CAPRICCIO

per quattro violini e archi
(d'après BWV 807)

Yevgeniy Sharlat

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to Gidon Kremer and Kremerata Baltica

CAPRICCIO

per quattro violini e archi
(d'après BWV 807)

Yevgeniy Sharlat

Instrumentation

4 solo violins

Violin I (min. 3 players)
Violin II (min. 3 players)
Viola (min. 4 players)
Cello (min. 3 players)
Contrabass (min. 1 player)

Duration: ca. 12'

Composed at Yaddo Colony in June 2010

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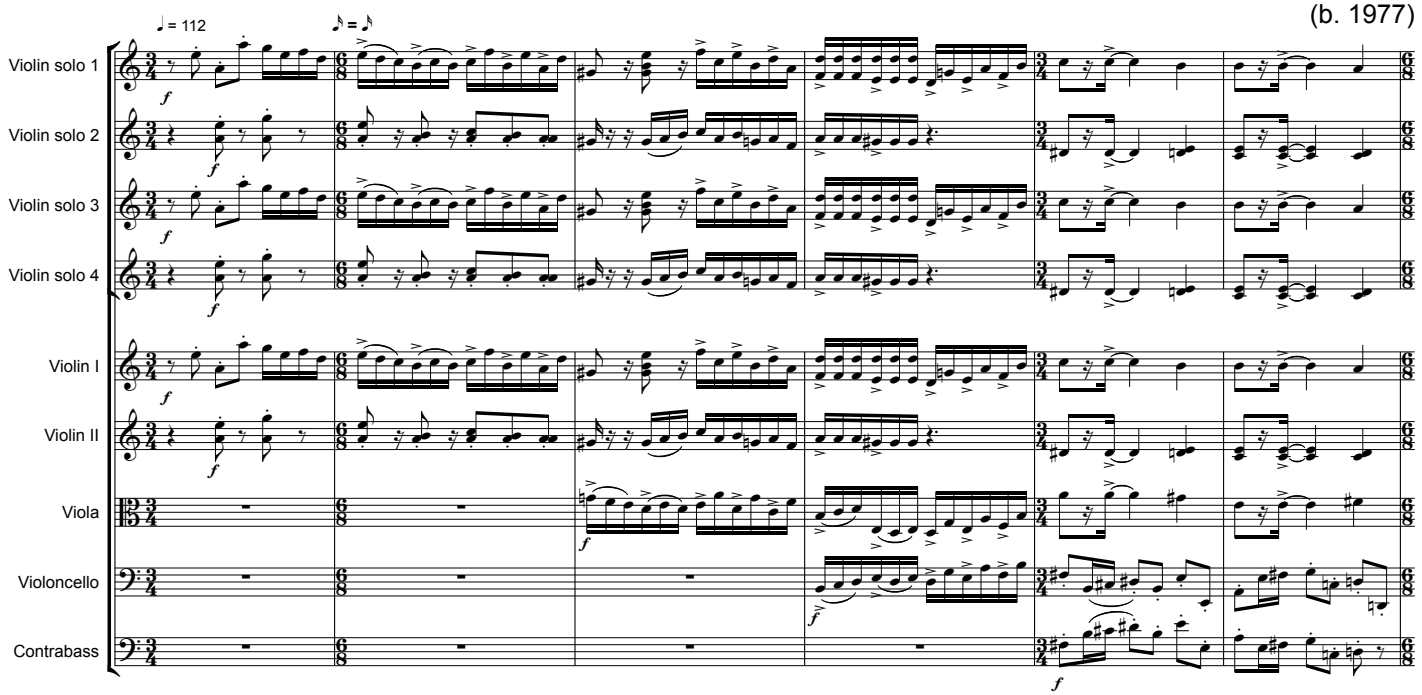
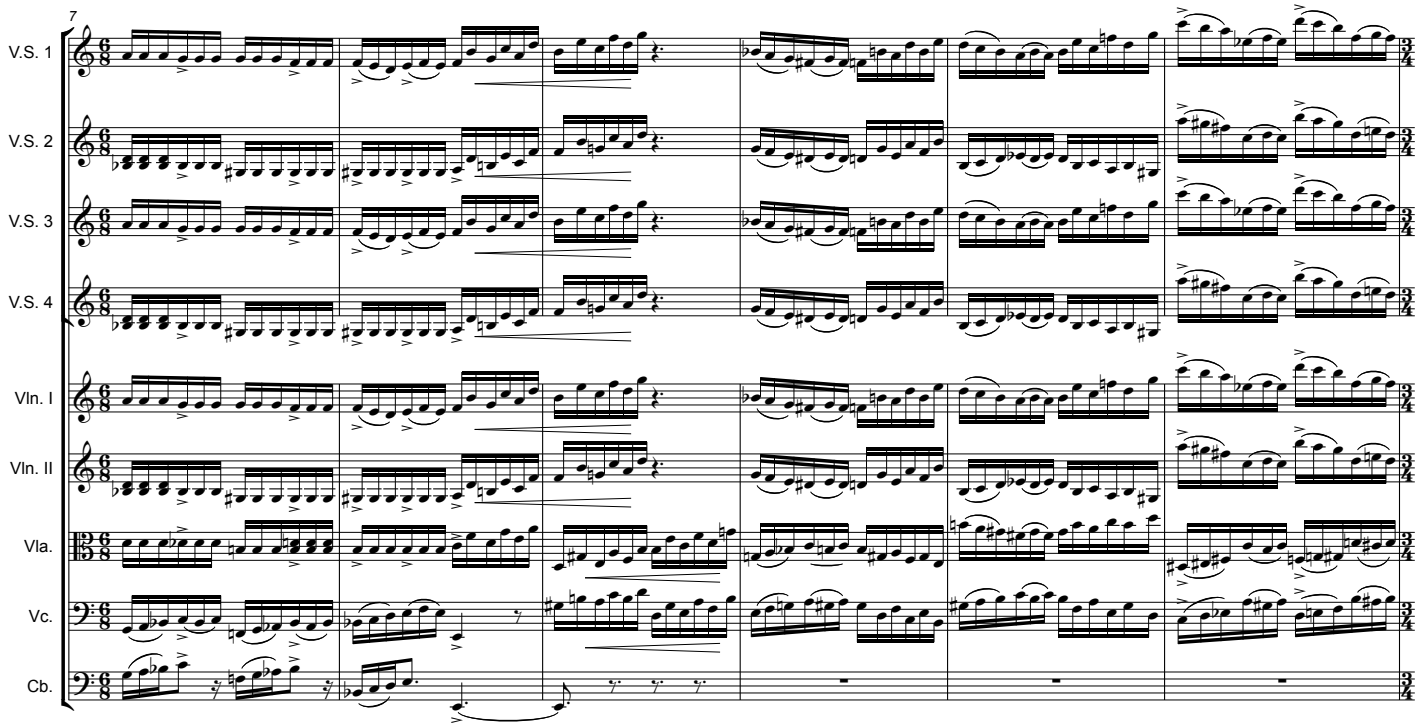
for Gidon Kremer and Kremerata Baltica

CAPRICCIO

per quattro violini e archi
(d'après BWV 807)

Yevgeniy Sharlat
(b. 1977)





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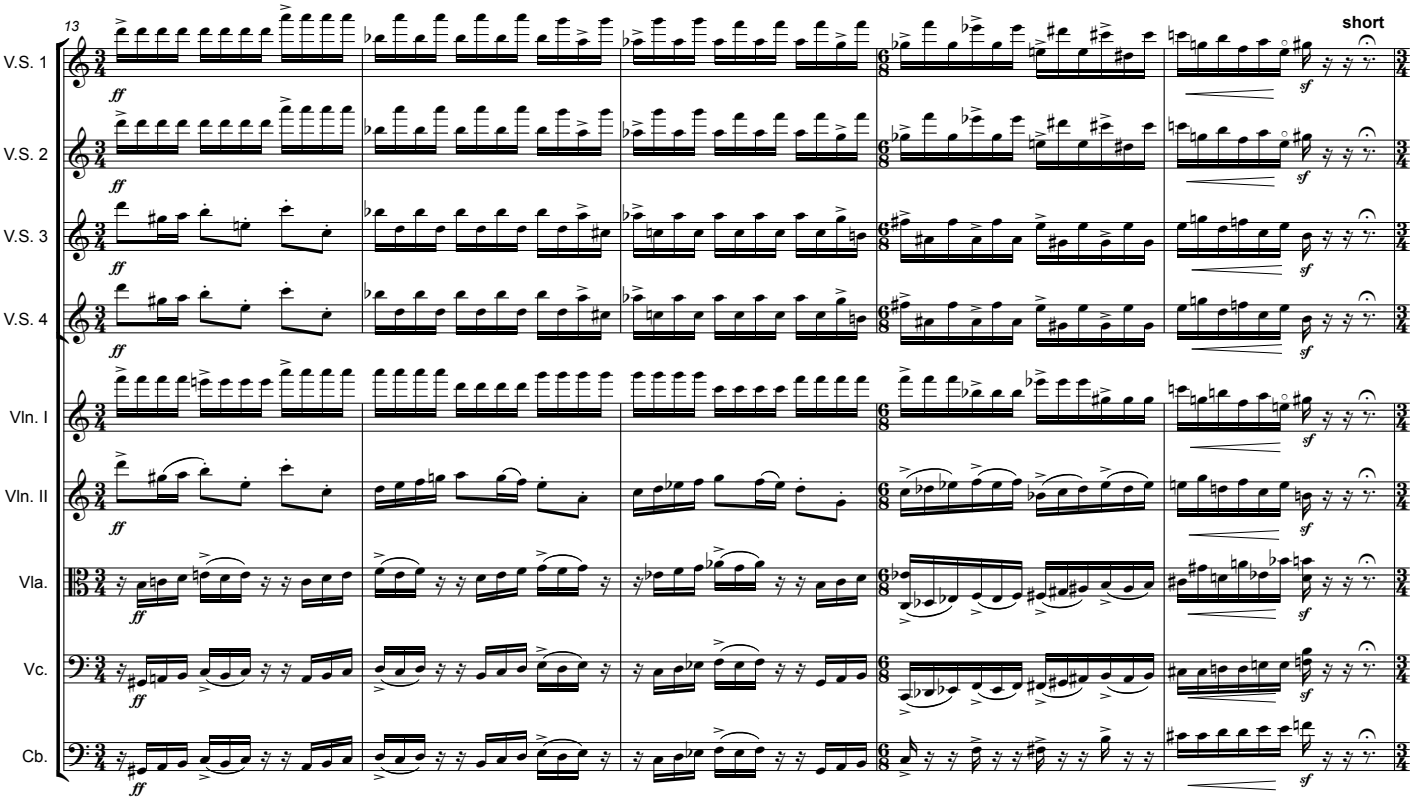
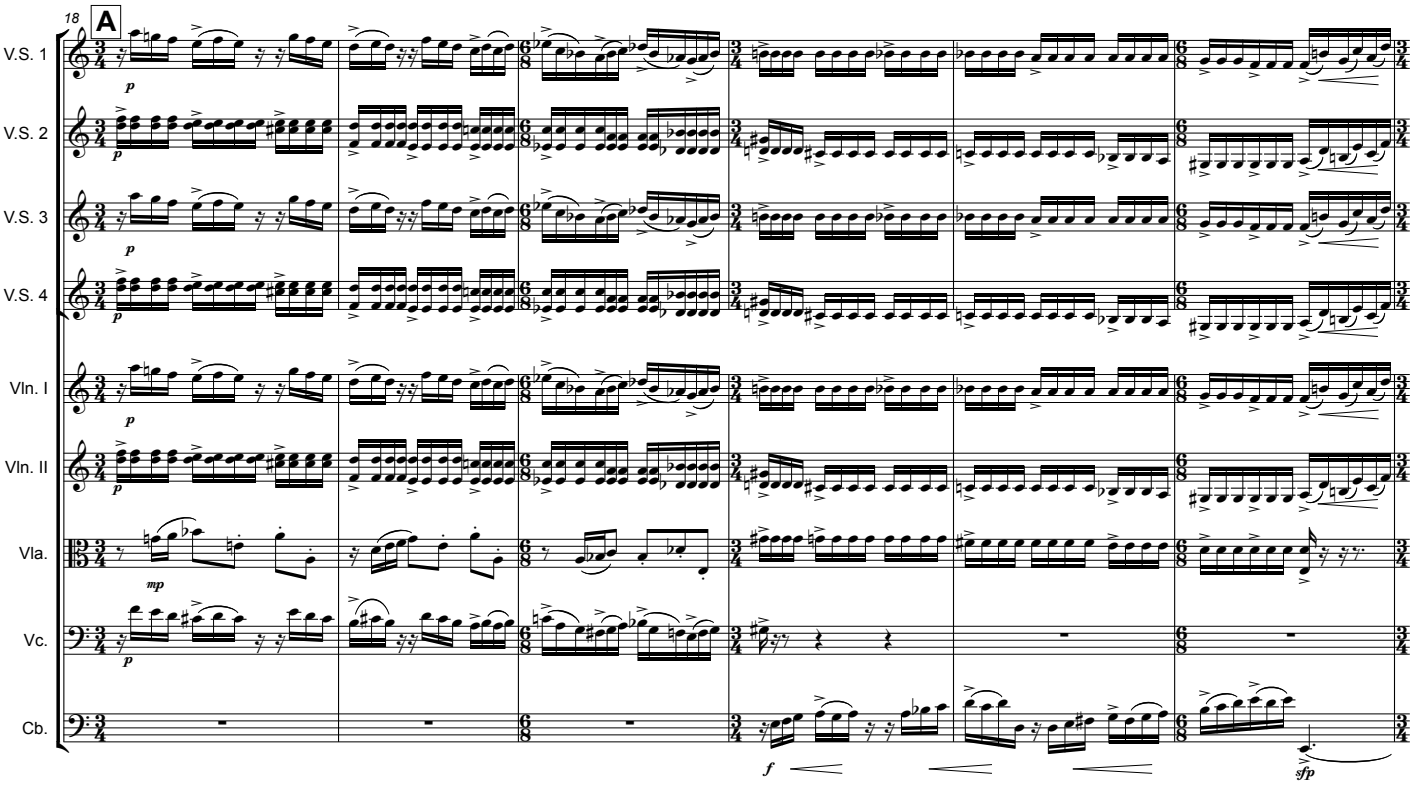
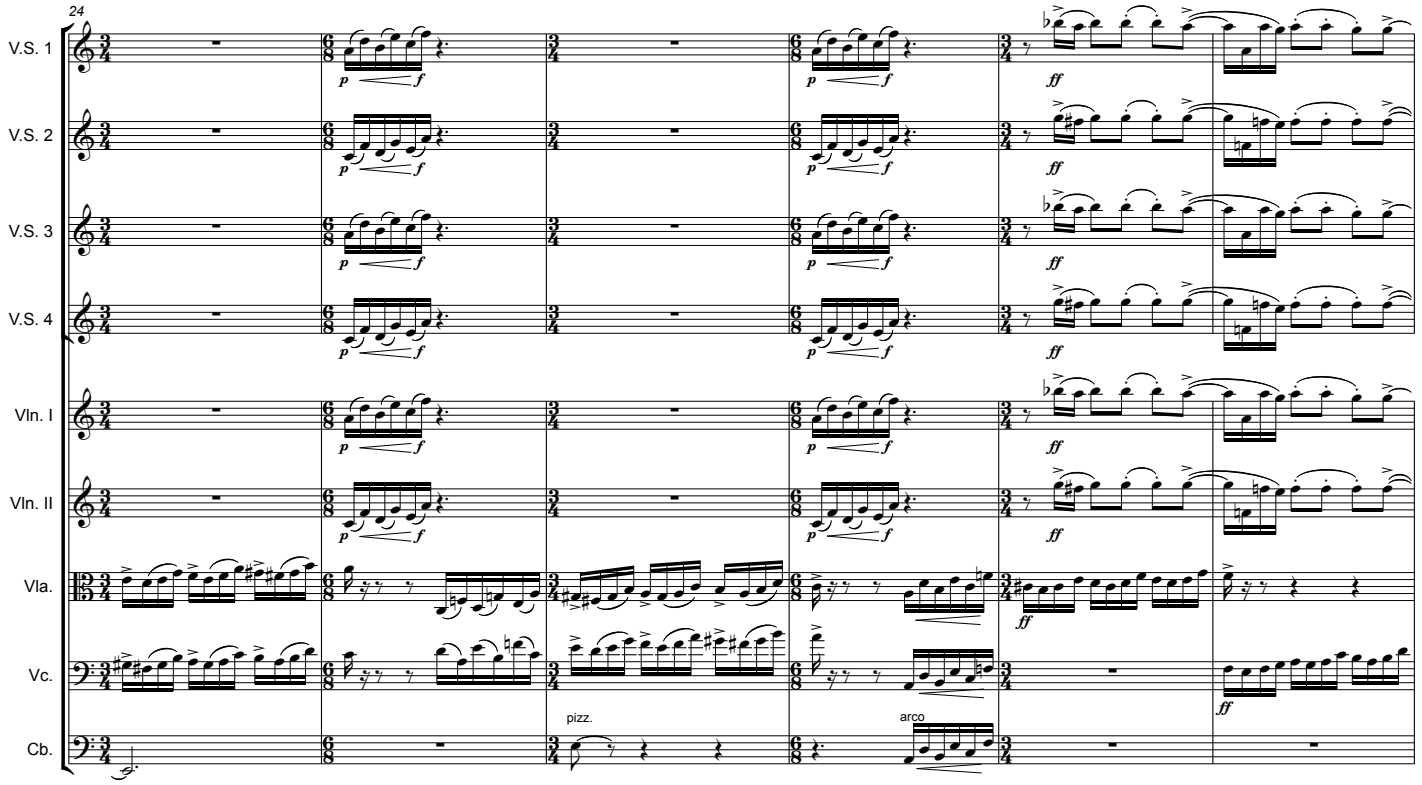
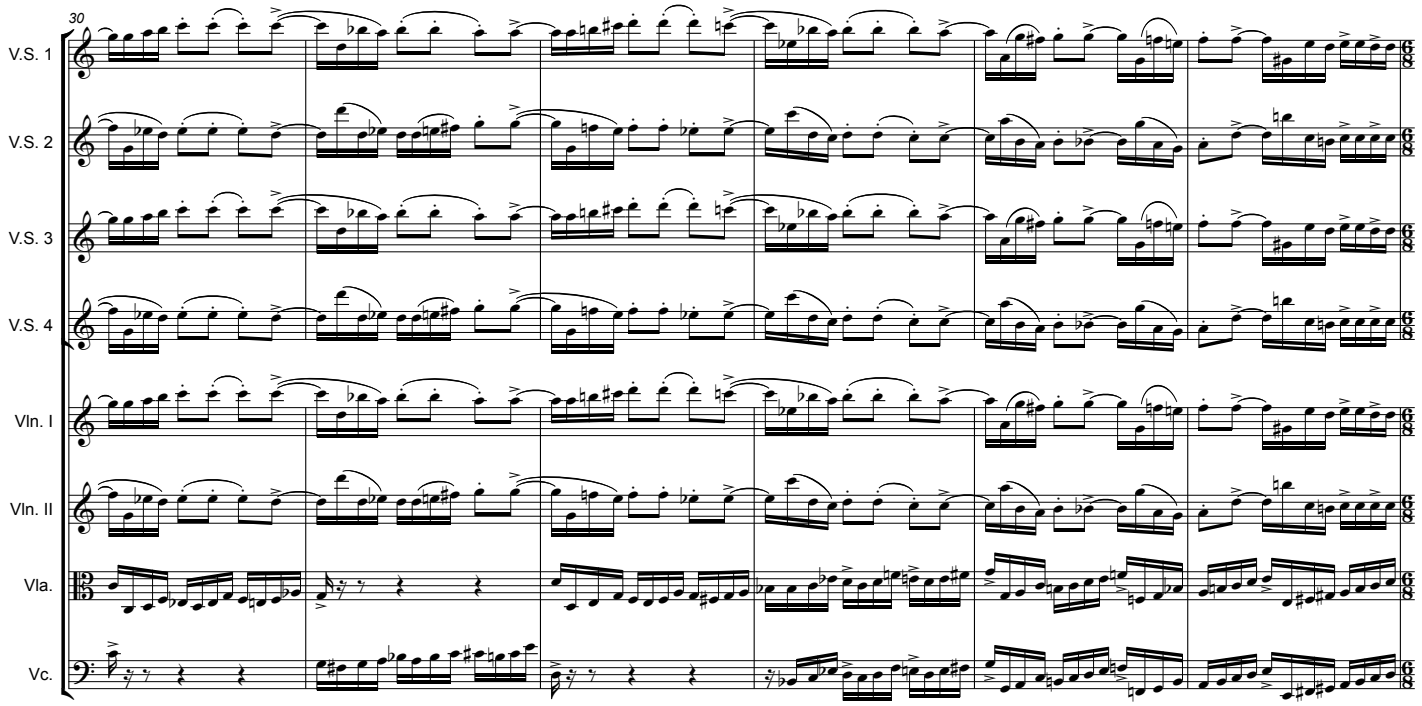

13
short
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sf


18
A
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
sfp


24
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
ff
pizz.
arco


30
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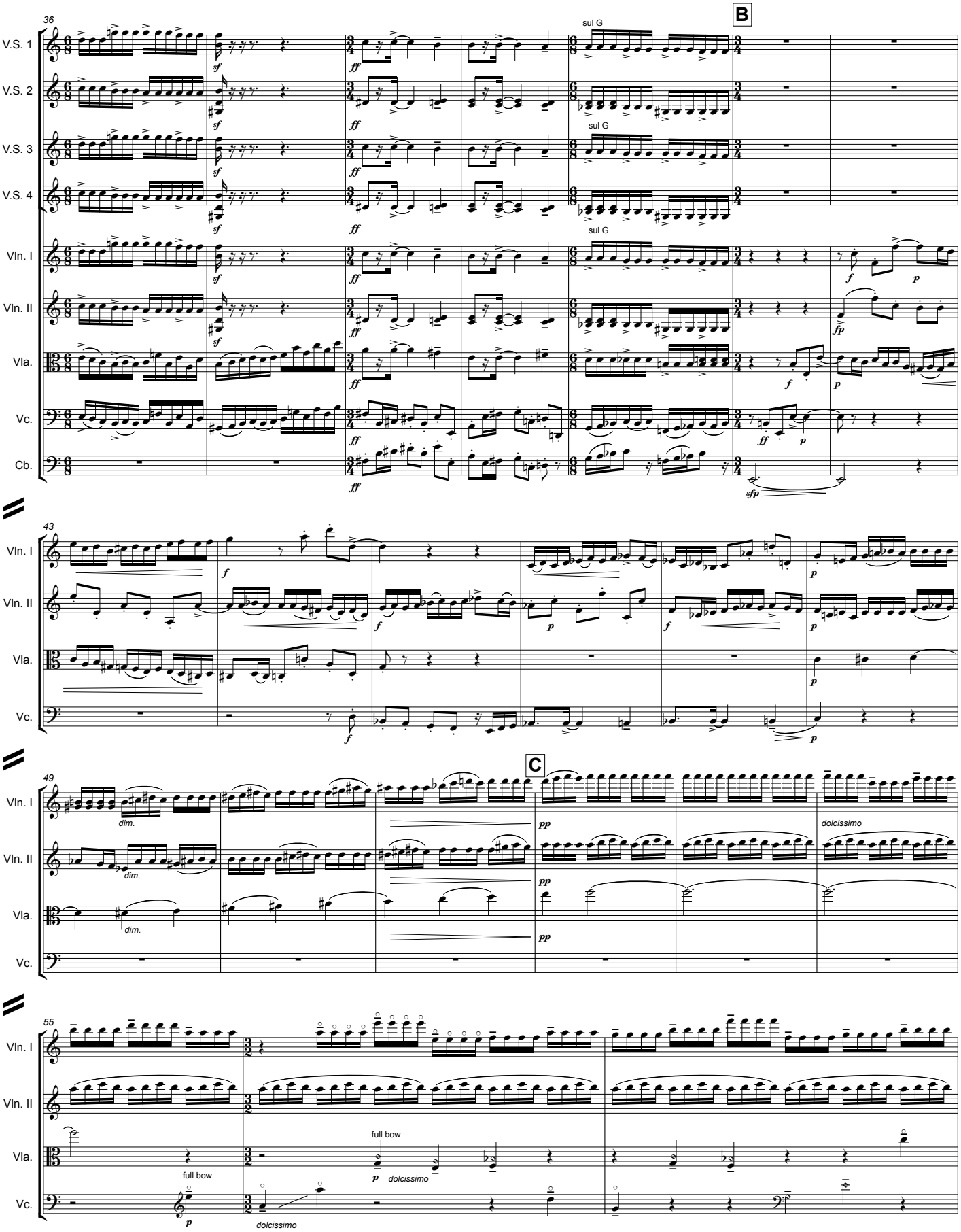
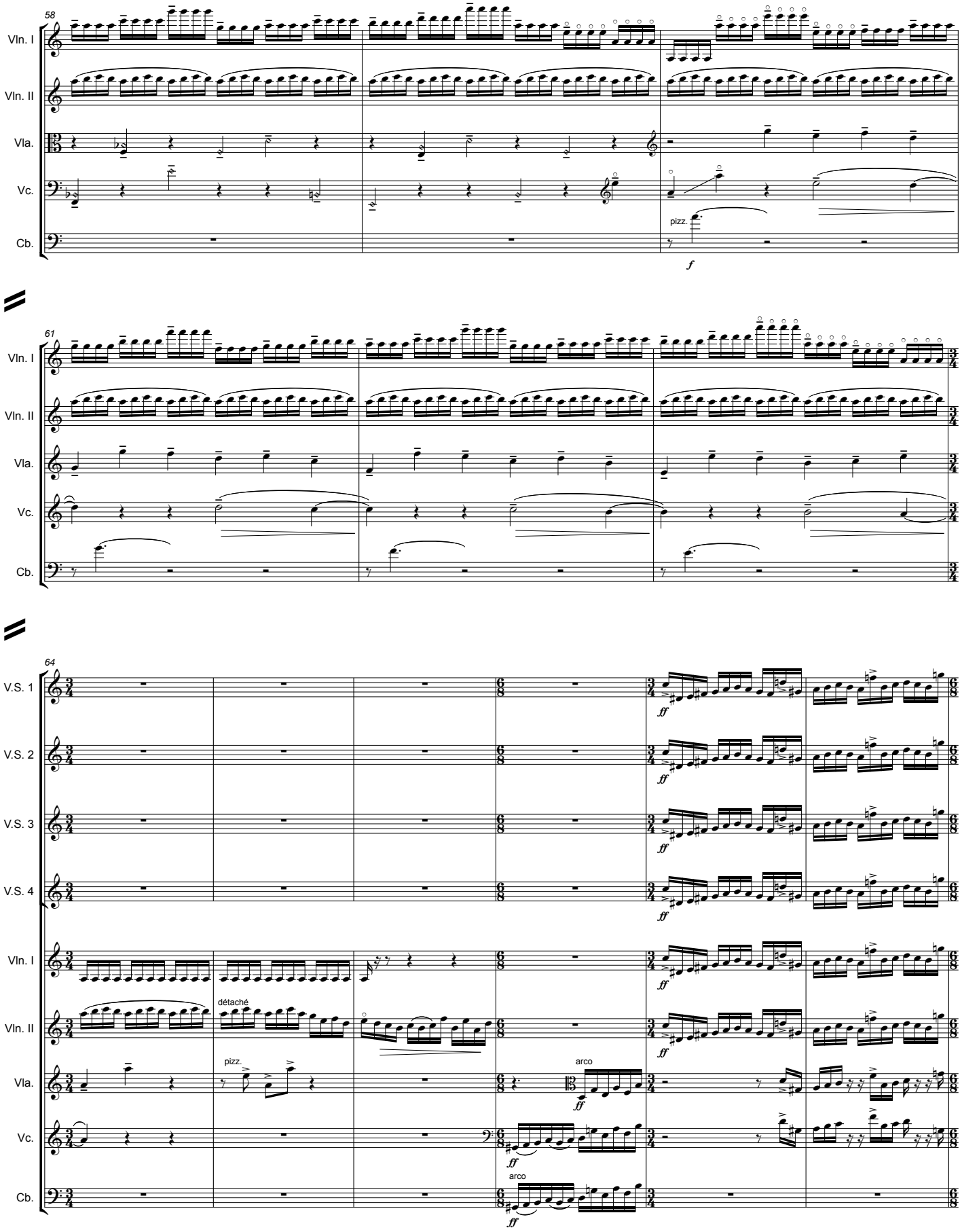
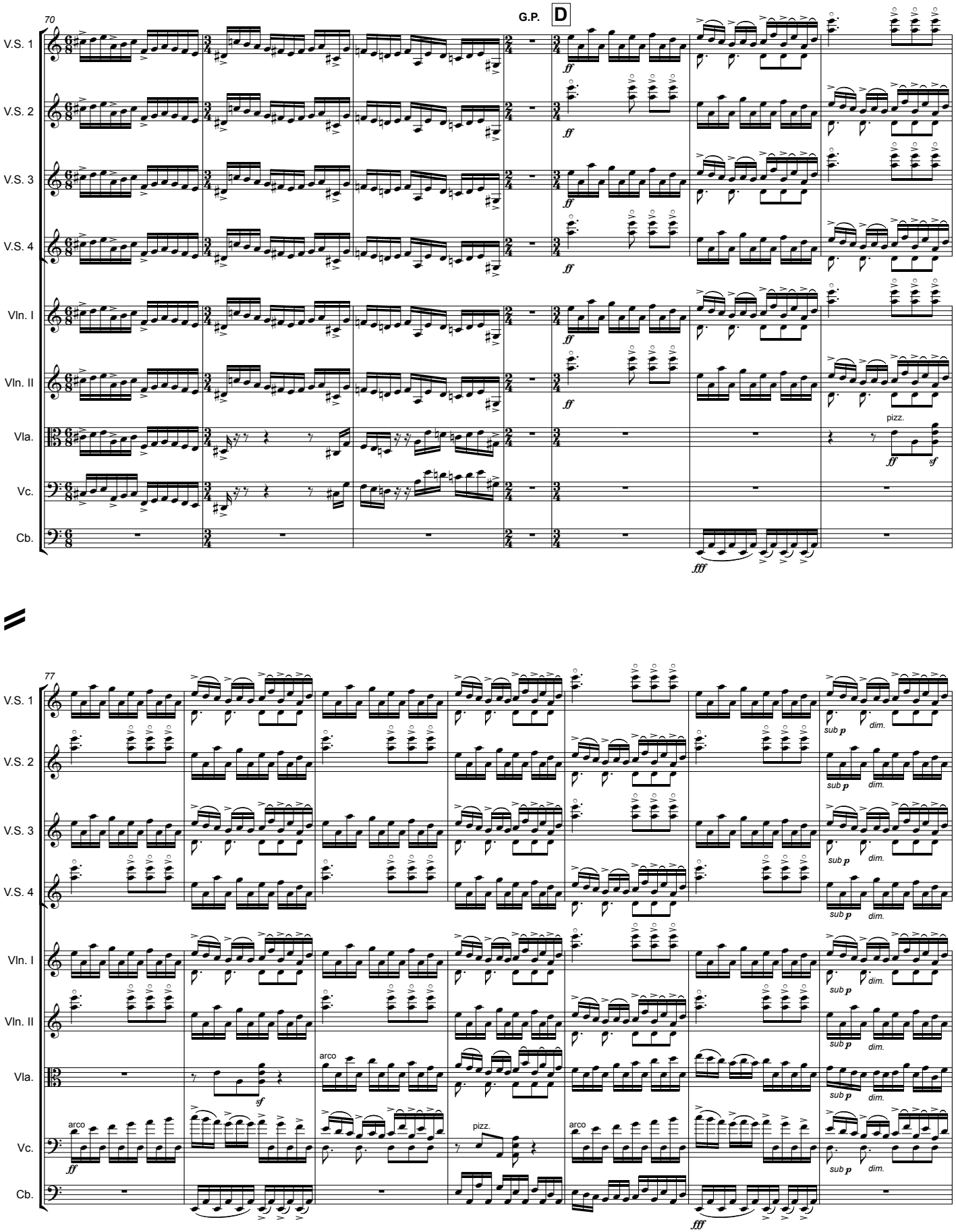
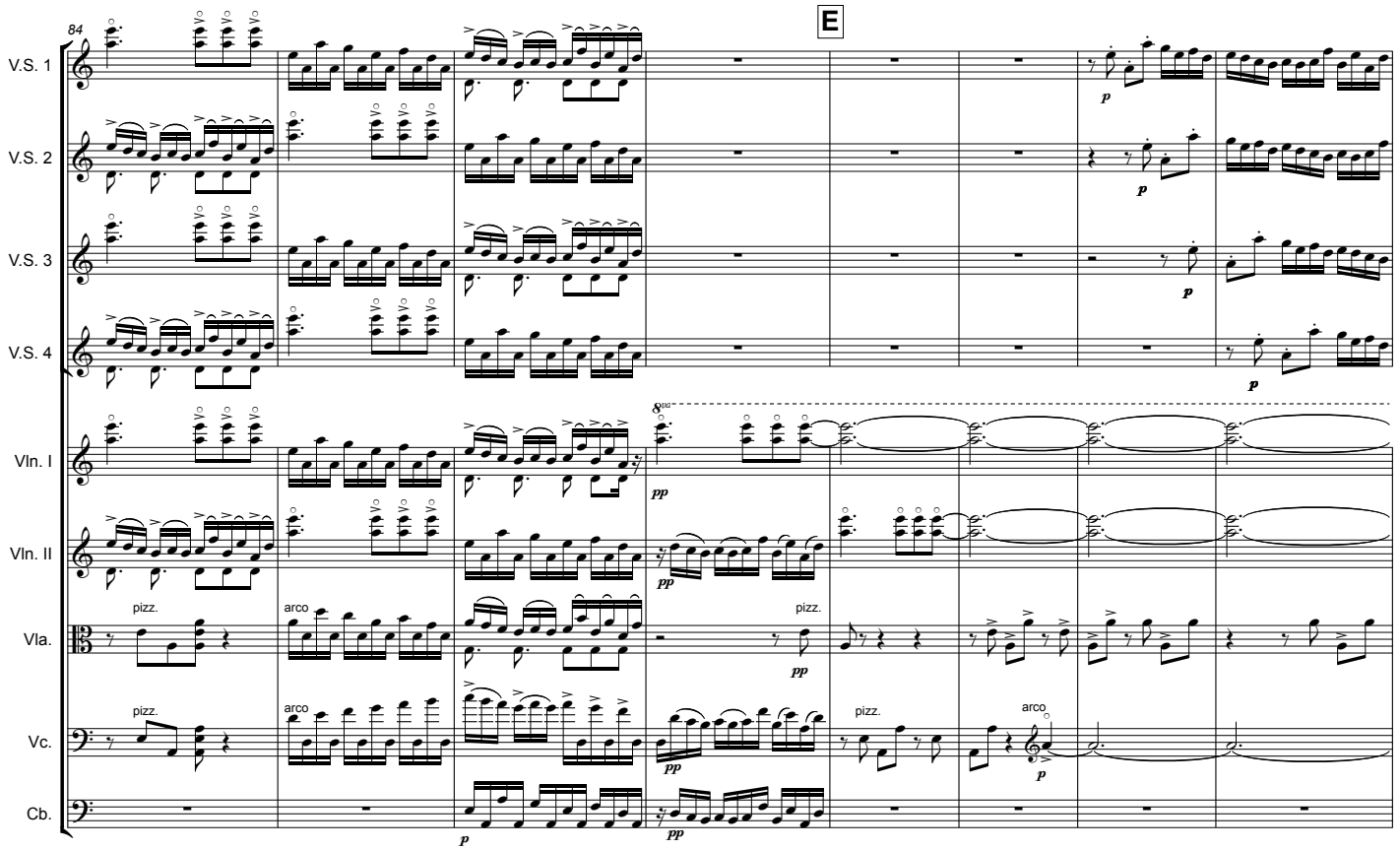
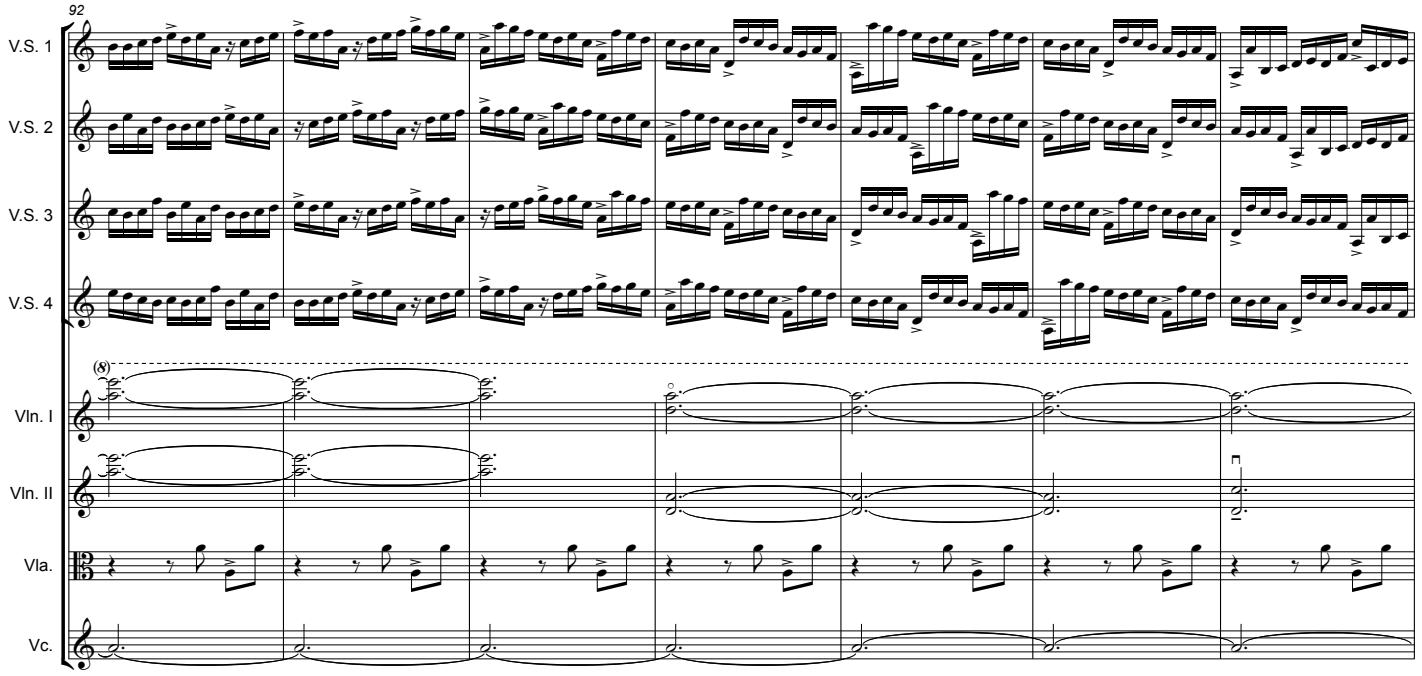
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.

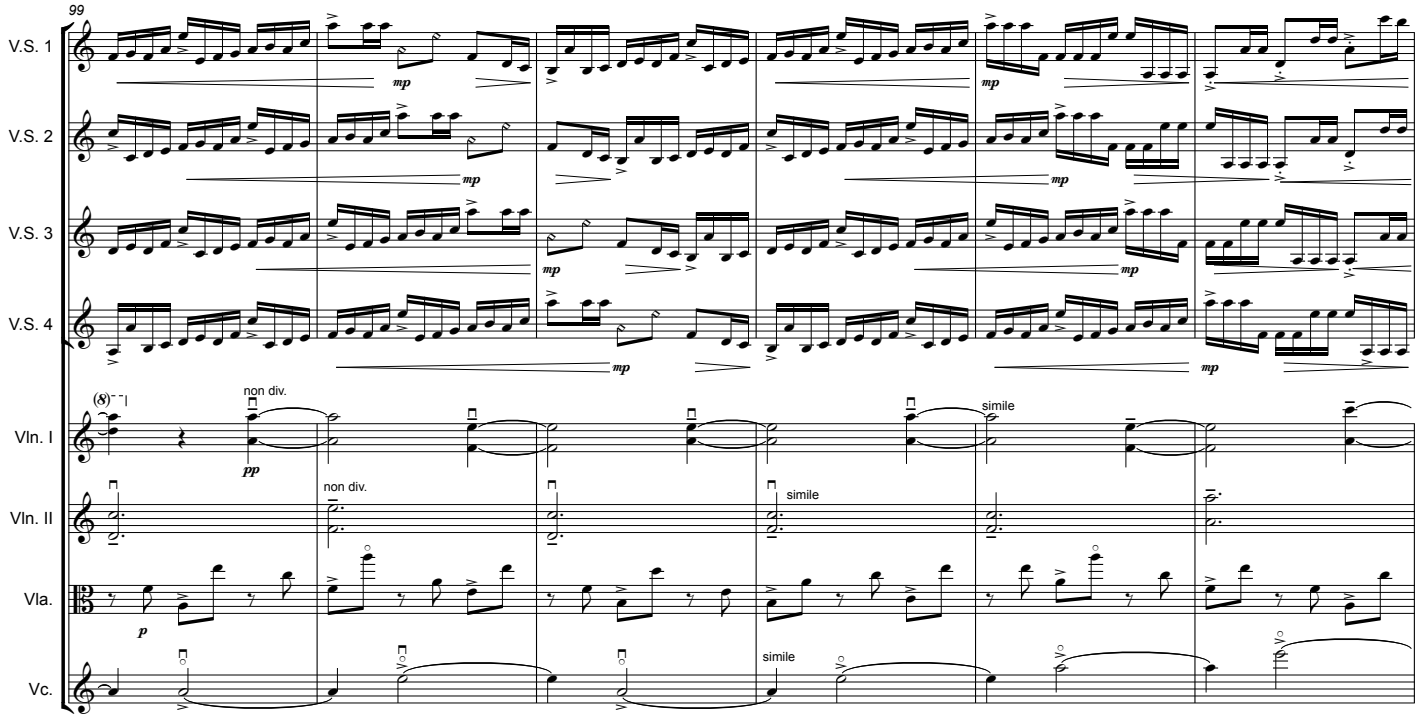

36
B
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul G
sul G
sul G
43
C
49
dim.
dim.
dim.
dolcissimo
55
full bow
full bow
dolcissimo
dolcissimo

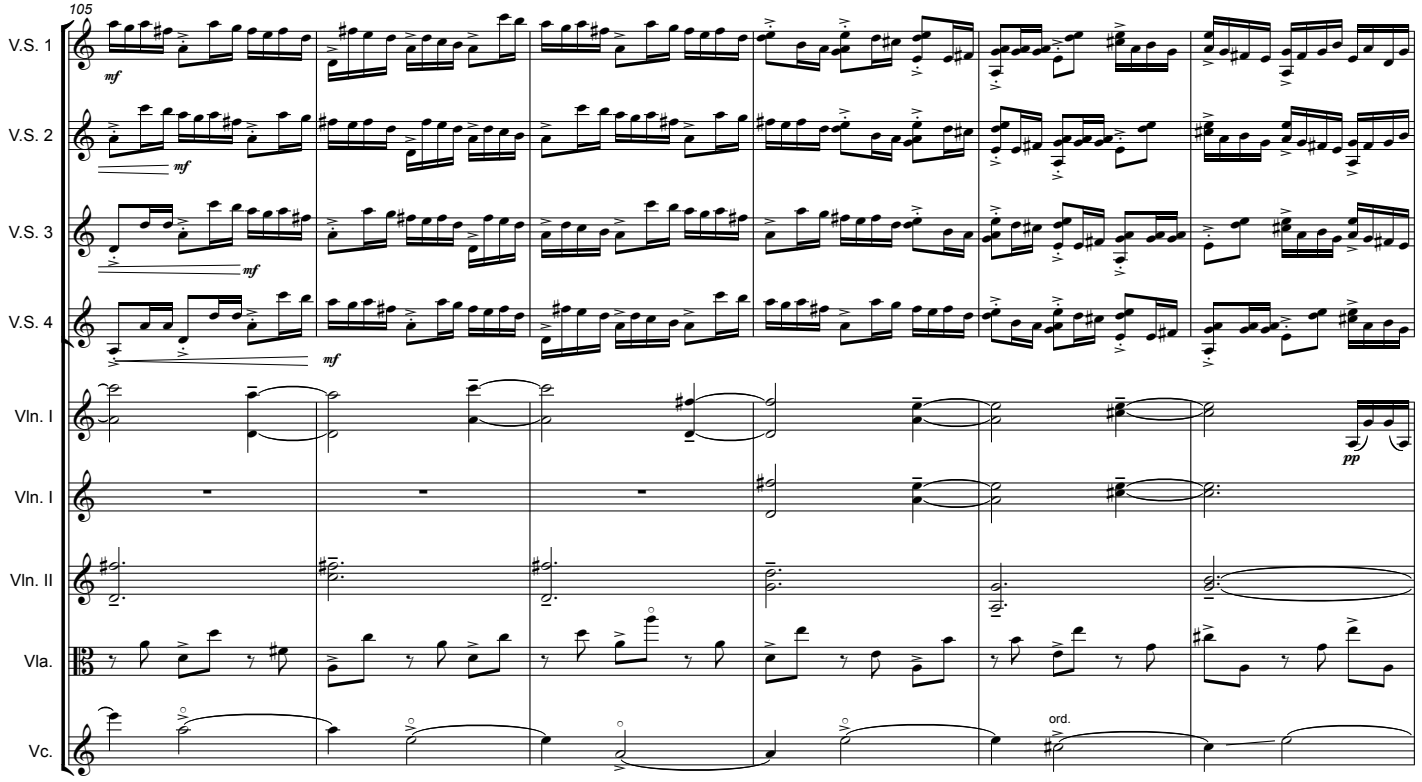

58
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f
61
64
V.S. 1
V.S. 2
V.S. 3
V.S. 4
ff
détaché
pizz.
arco

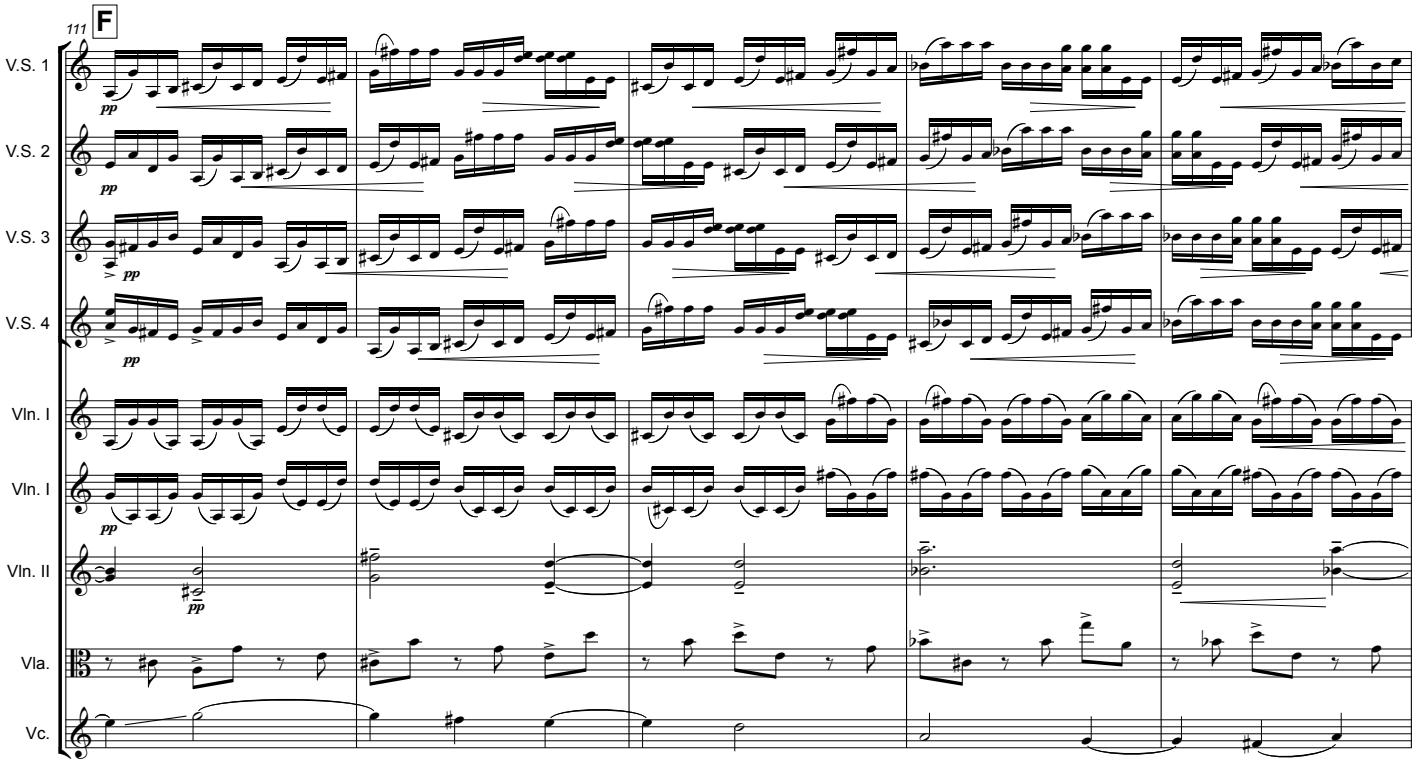

70
G.P.
D
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
pizz.
sf
77
sub p
dim.
arco

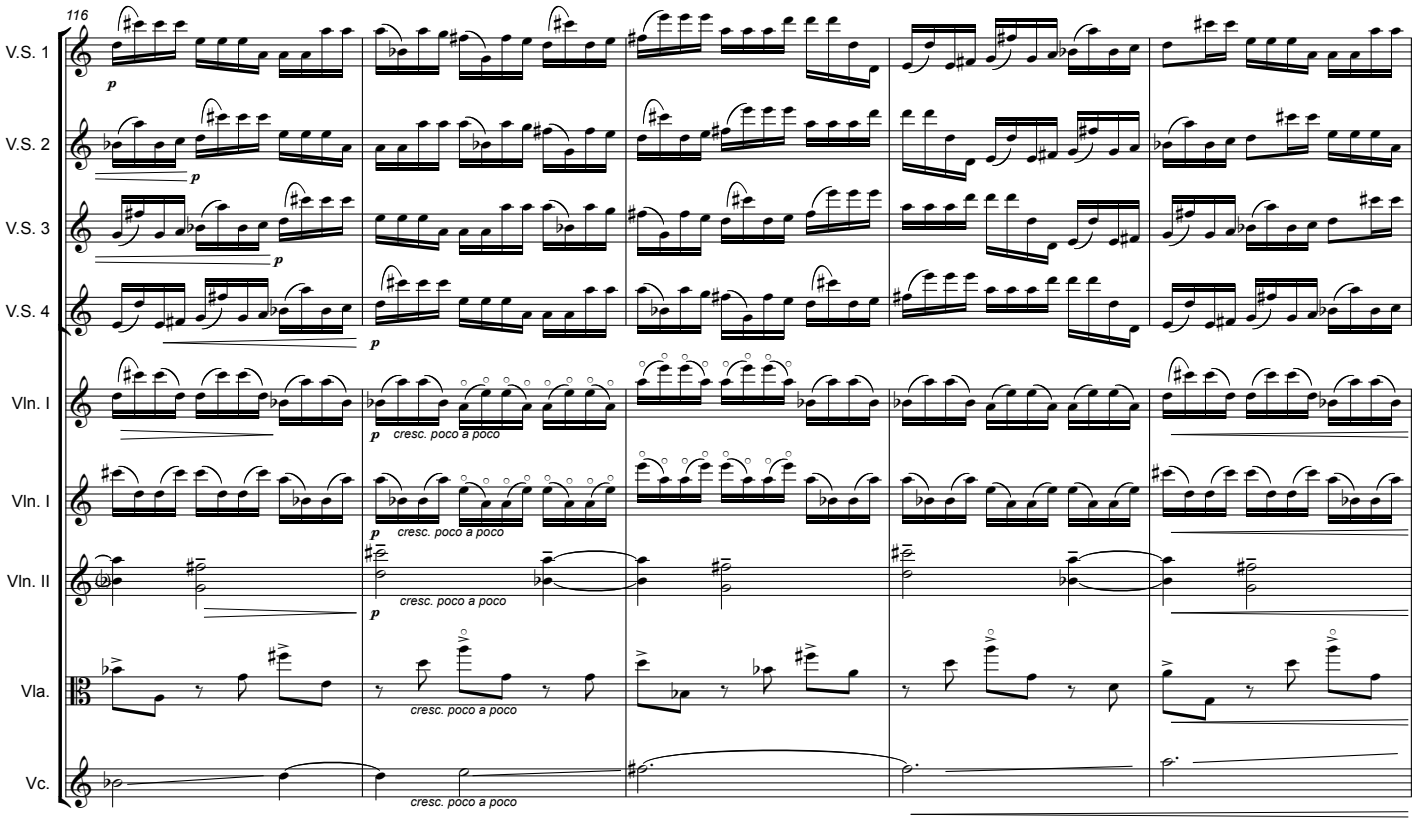

84
E
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
arco
pizz.
arco
p
pp

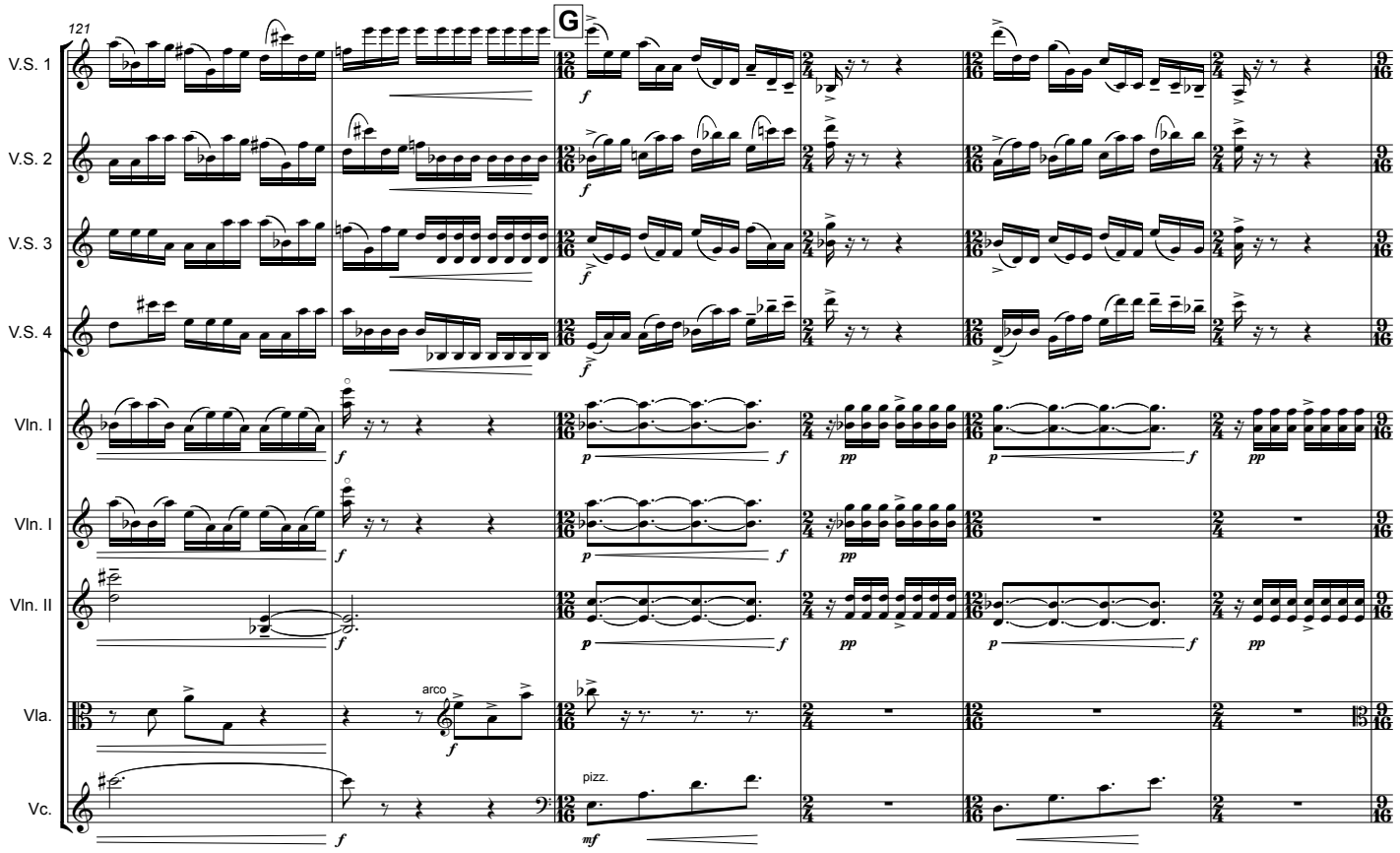

92
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.

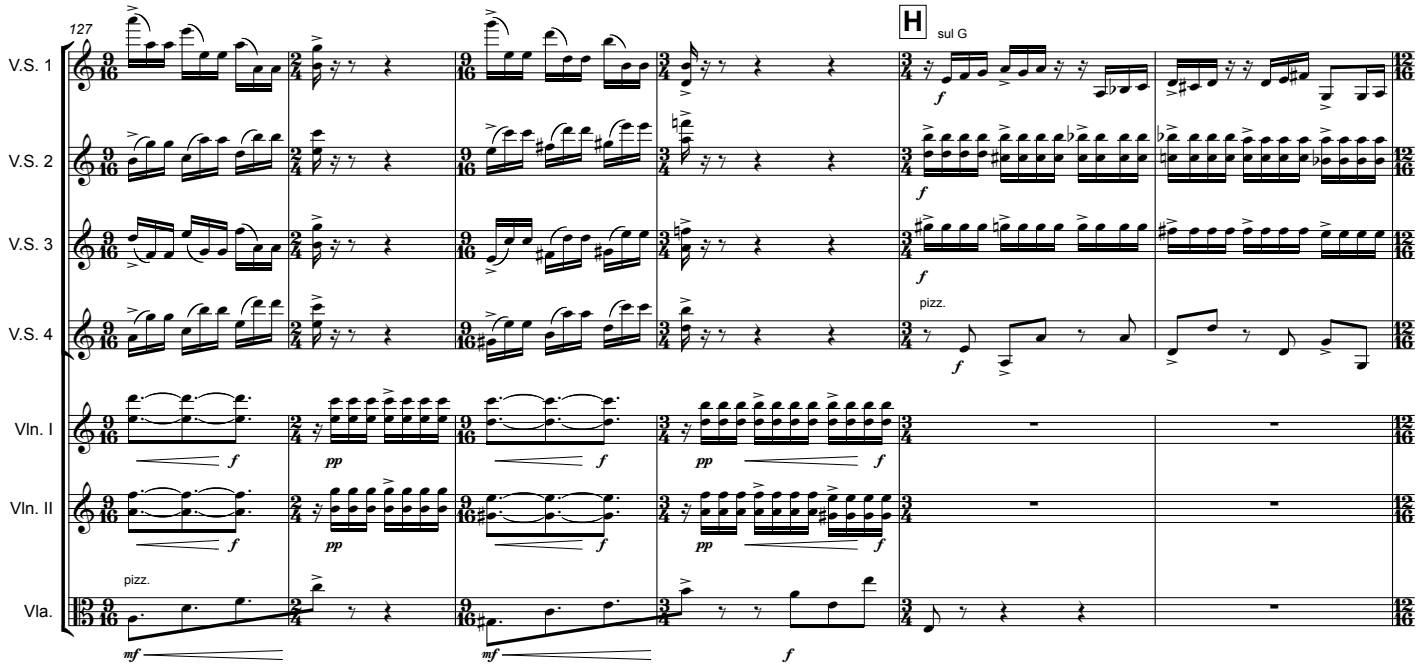

99
V.S. 1
V.S. 2
V.S. 3
V.S. 4
mp
Vln. I
Vln. II
Vla.
Vc.
non div.
simile
pp
p

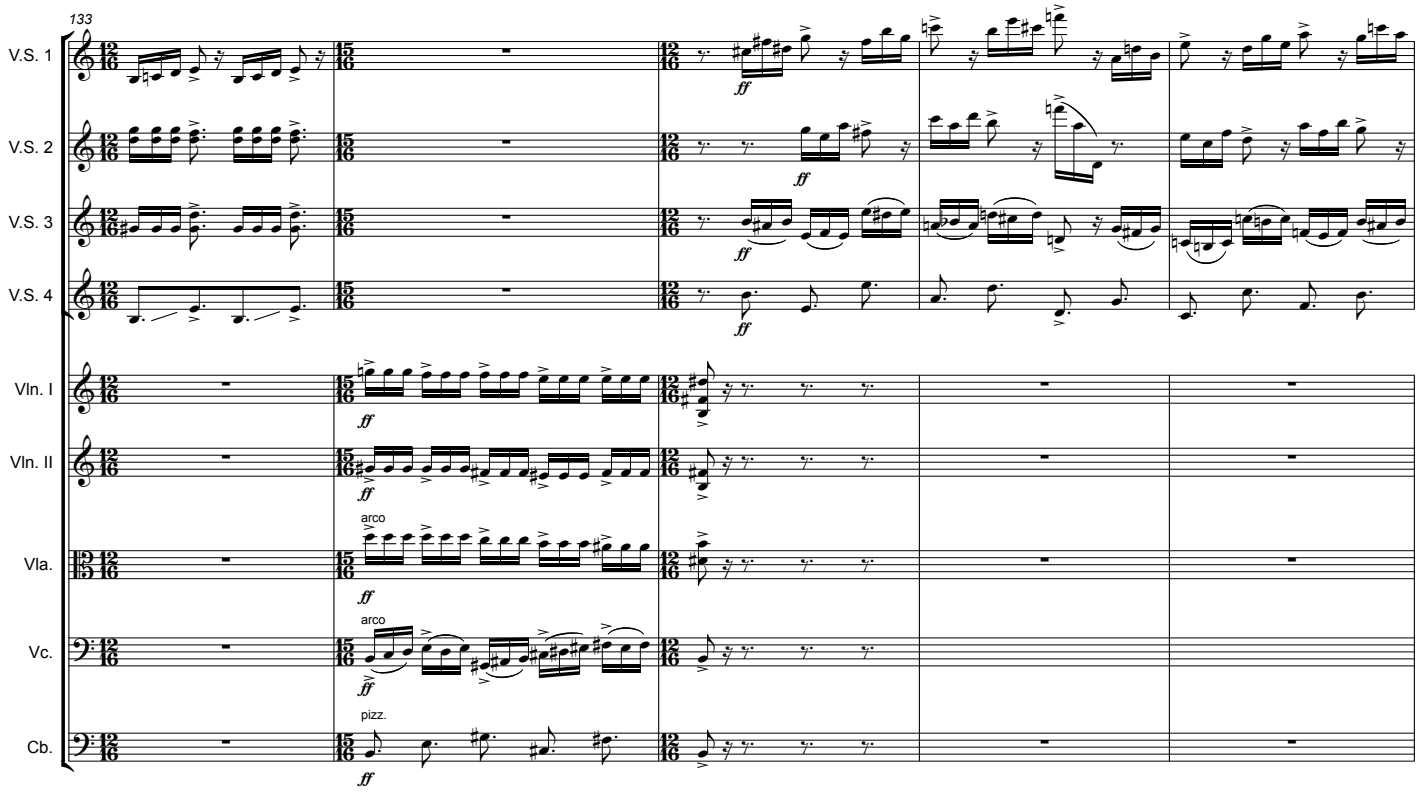

105
V.S. 1
V.S. 2
V.S. 3
V.S. 4
mf
Vln. I
Vln. II
Vla.
Vc.
pp
ord.

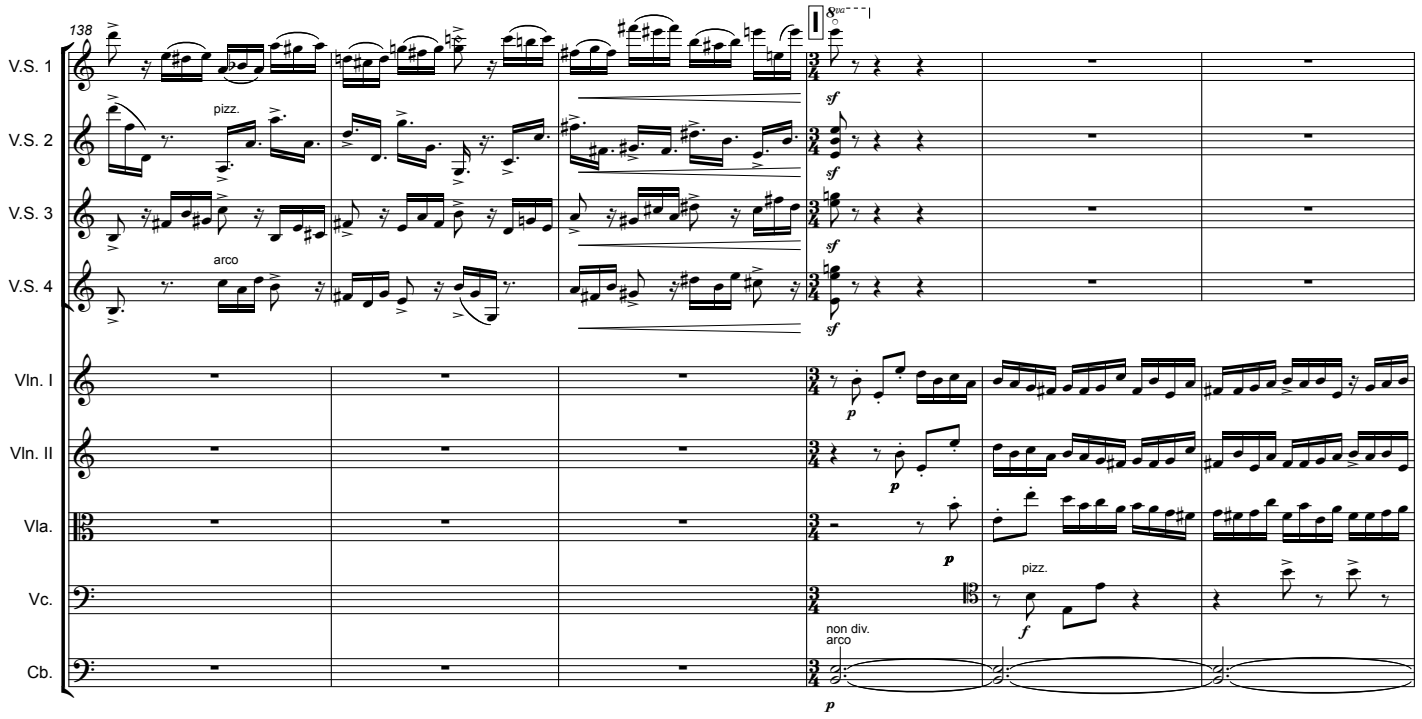

111
F
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vla.
Vc.
pp

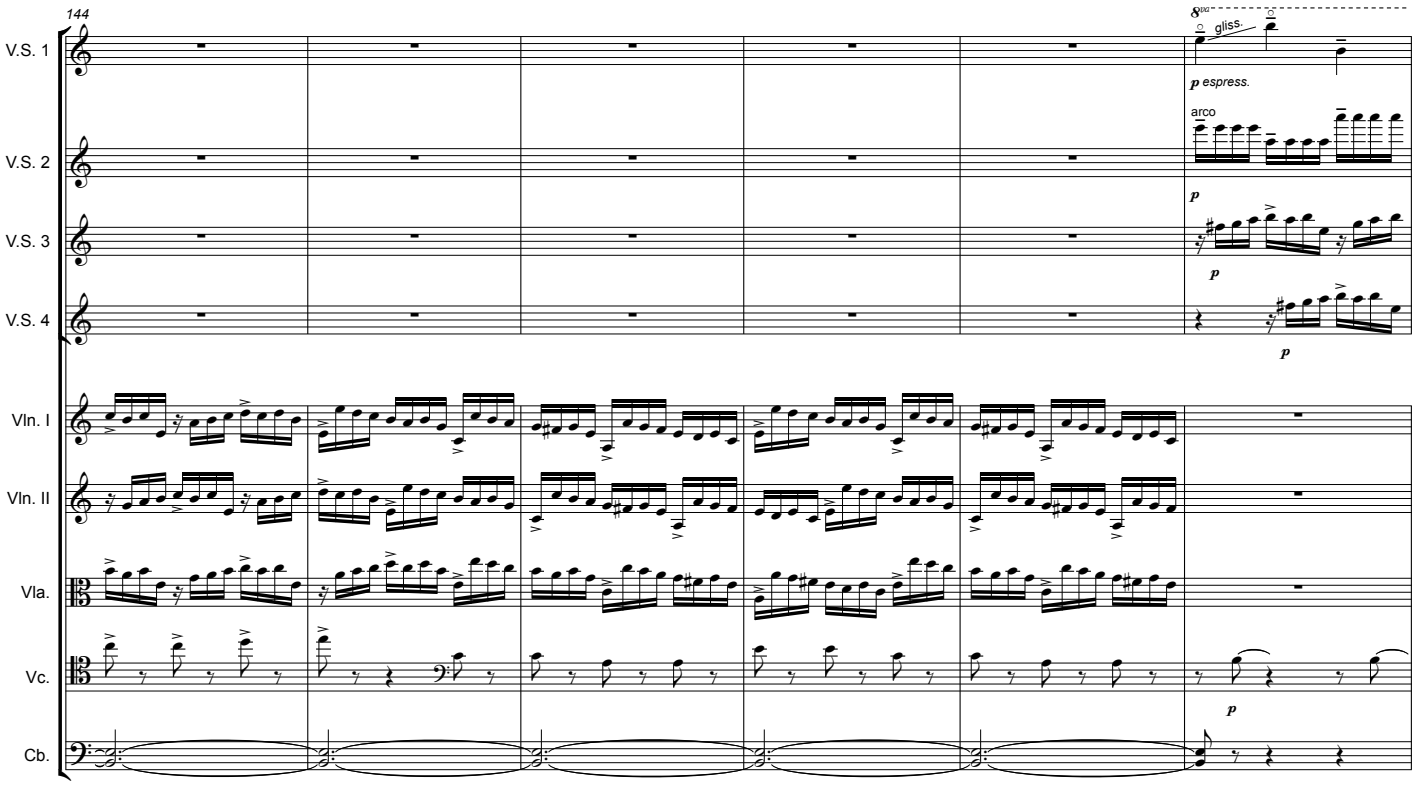

116
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vla.
Vc.
p
cresc. poco a poco

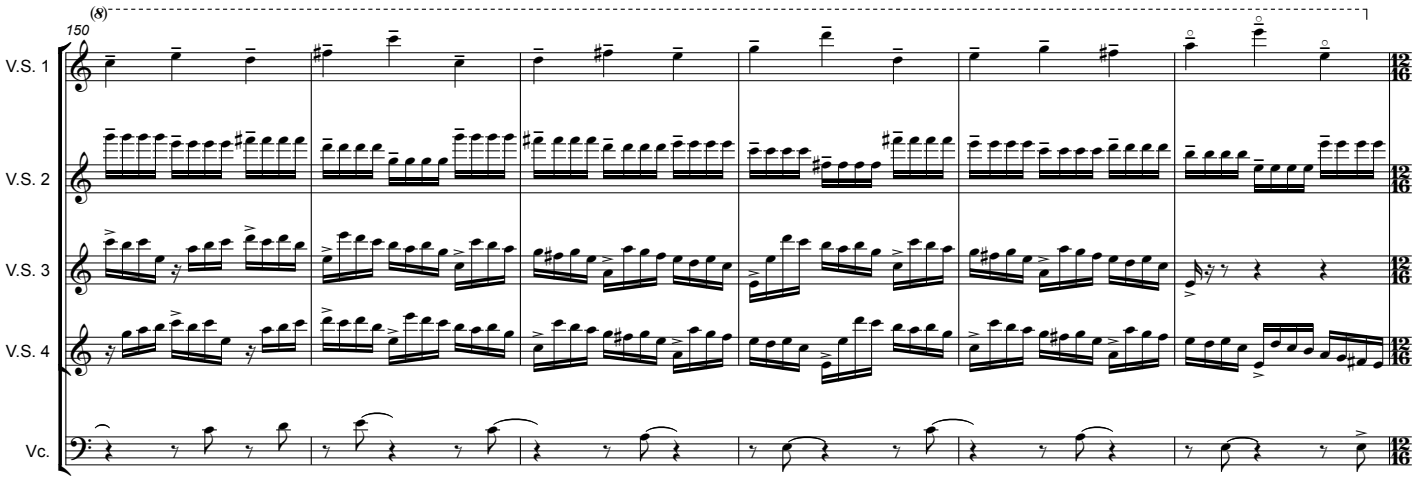

121
G
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.

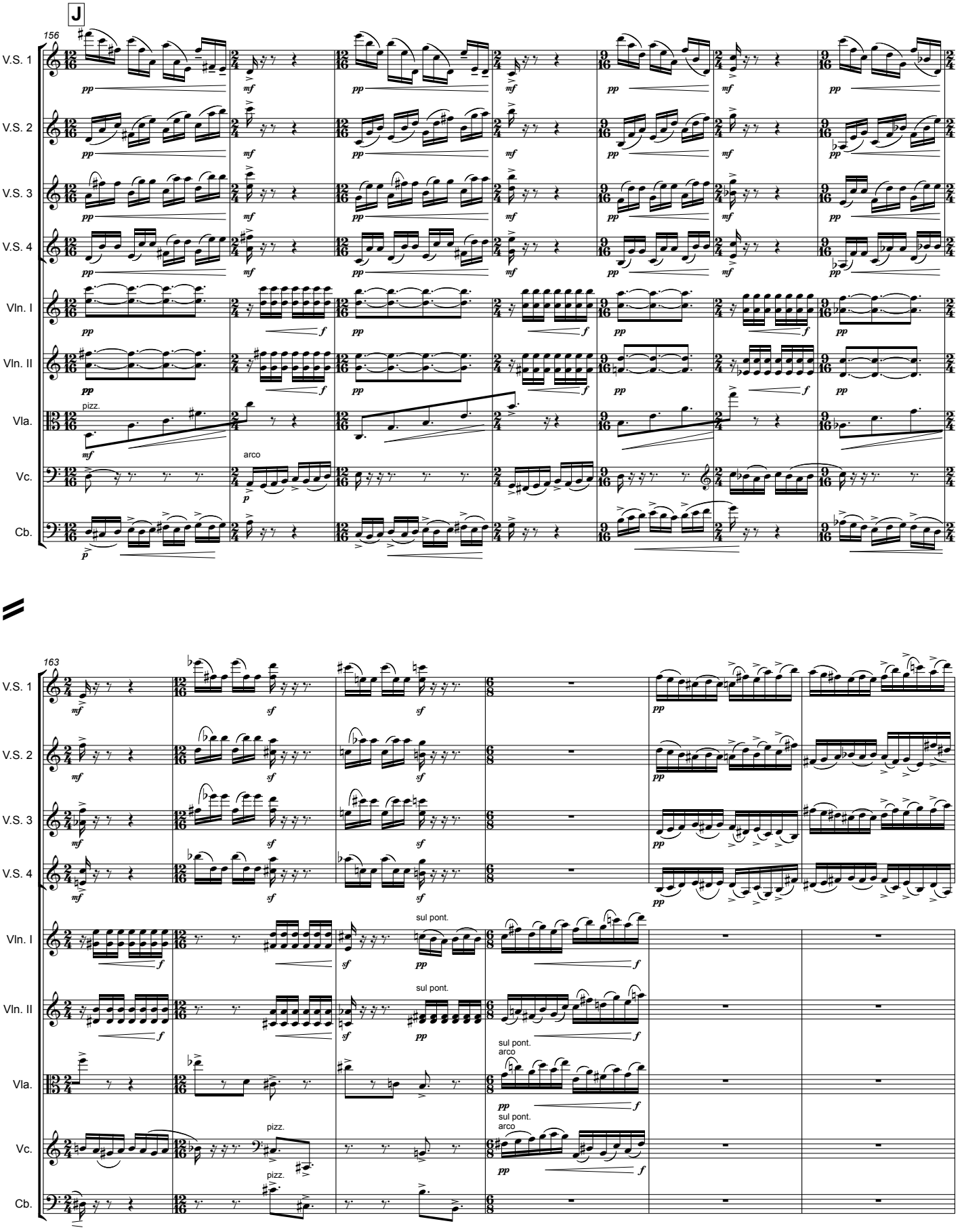

127
H
sul G
V.S. 1
V.S. 2
V.S. 3
V.S. 4
pizz.
Vln. I
Vln. II
Vla.
pizz.

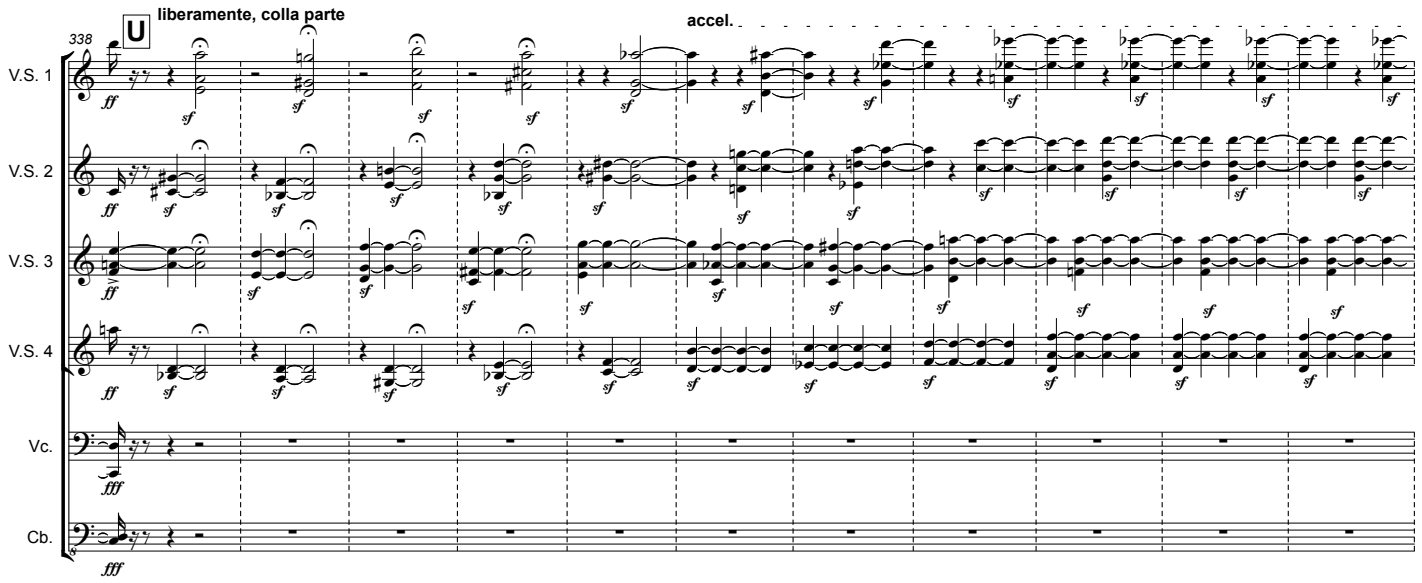

133
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
pizz.

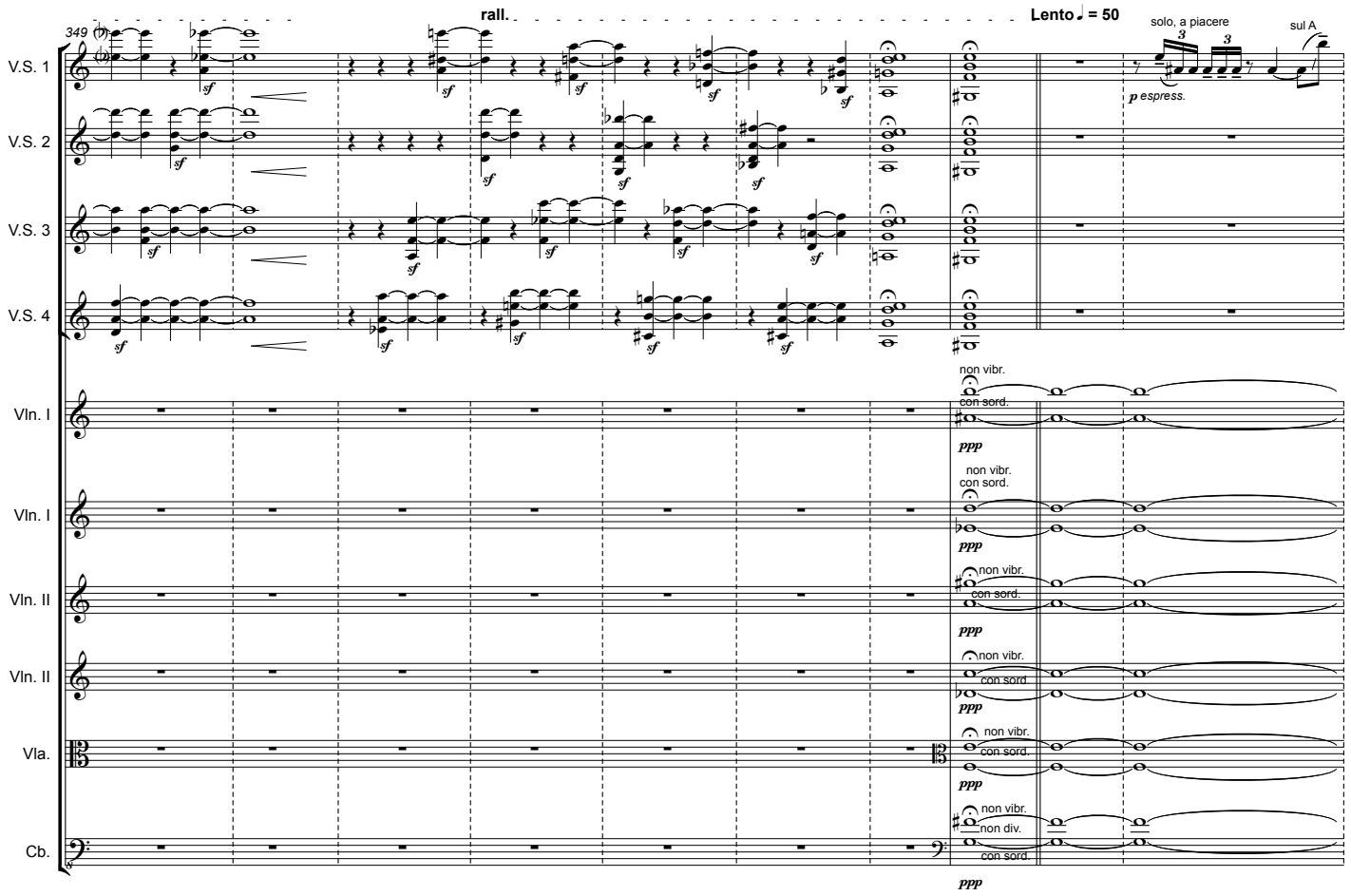

138
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
non div.
arco

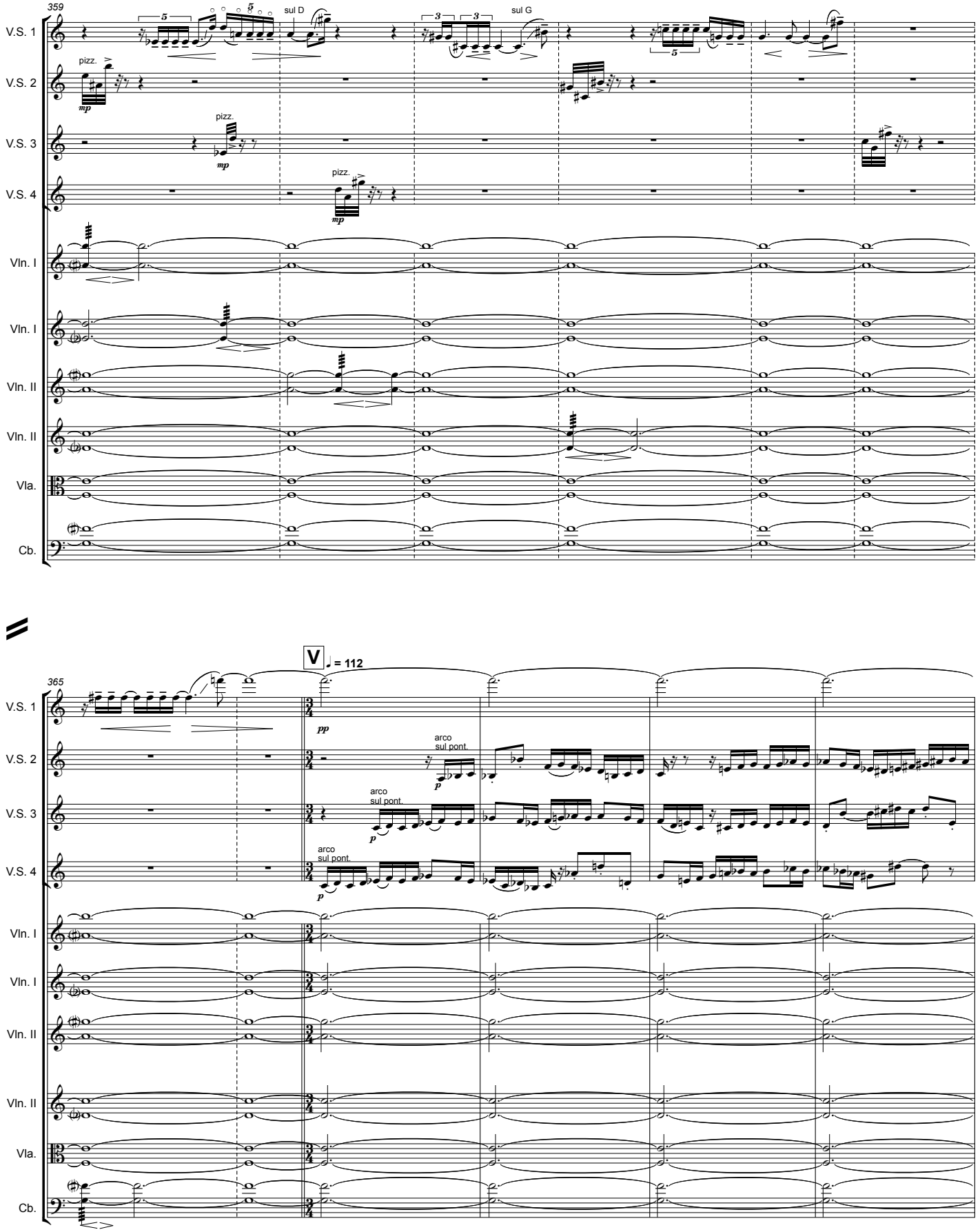

144
8va
gliss.
p espress.
arco
p
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

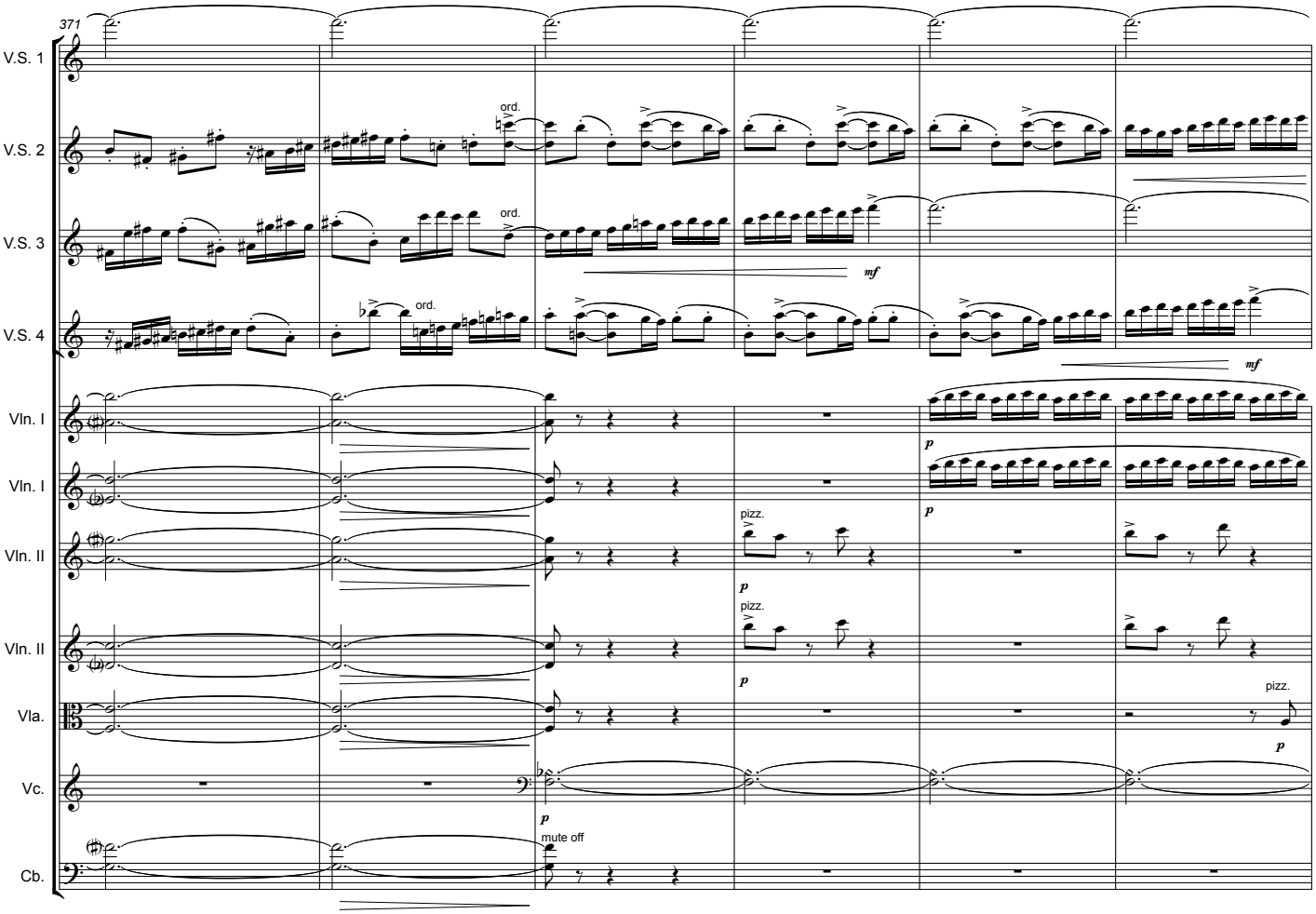

(8)
150
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vc.

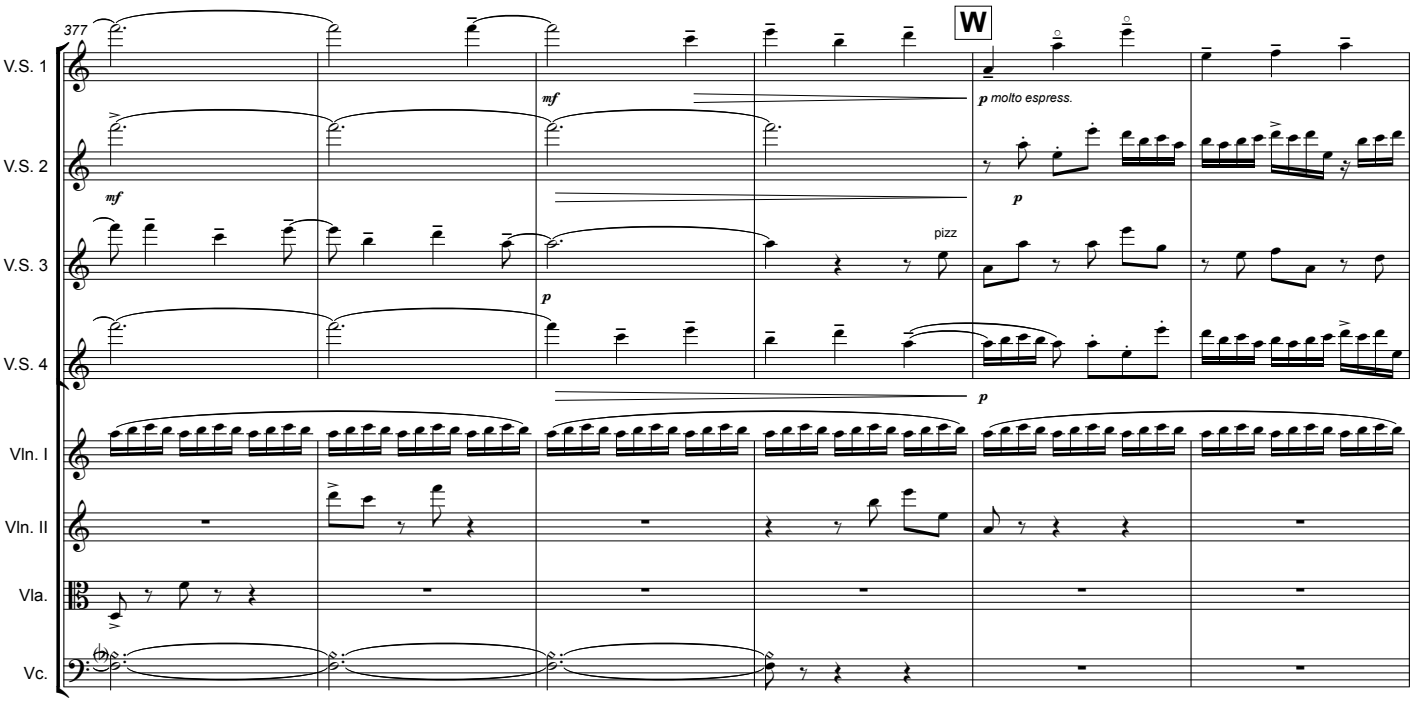

J
156
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
163
sul pont.
sul pont.
sul pont.
arco
sul pont.
arco
pizz.
pizz.

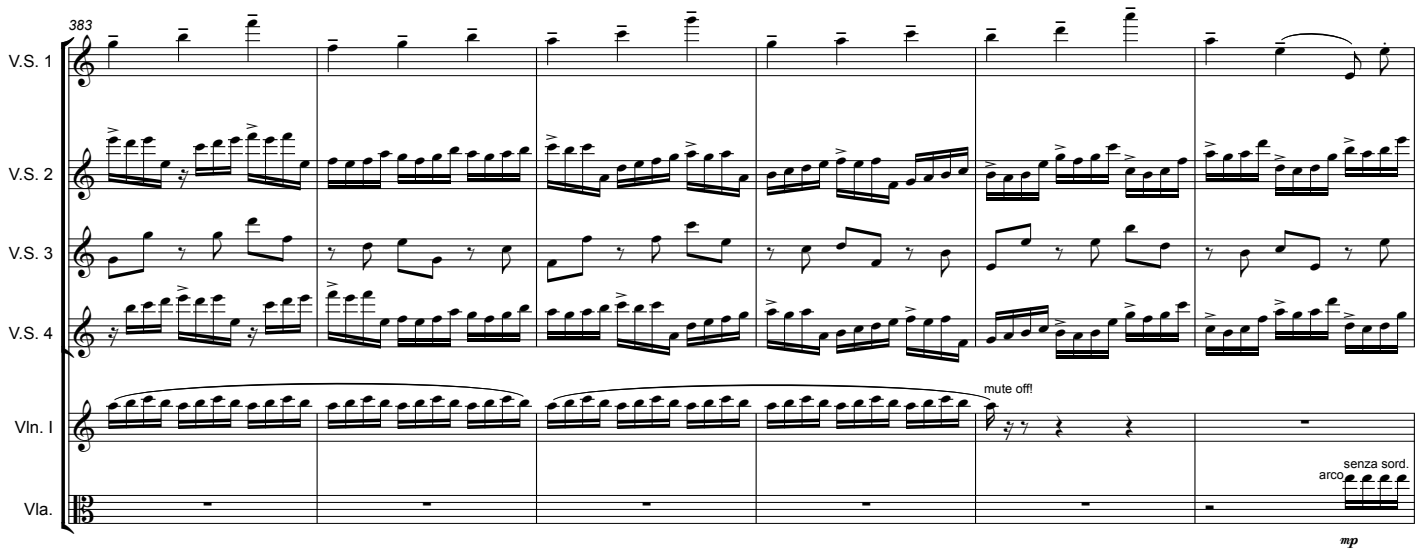

338
U
liberamente, colla parte
accel.
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vc.
Cb.

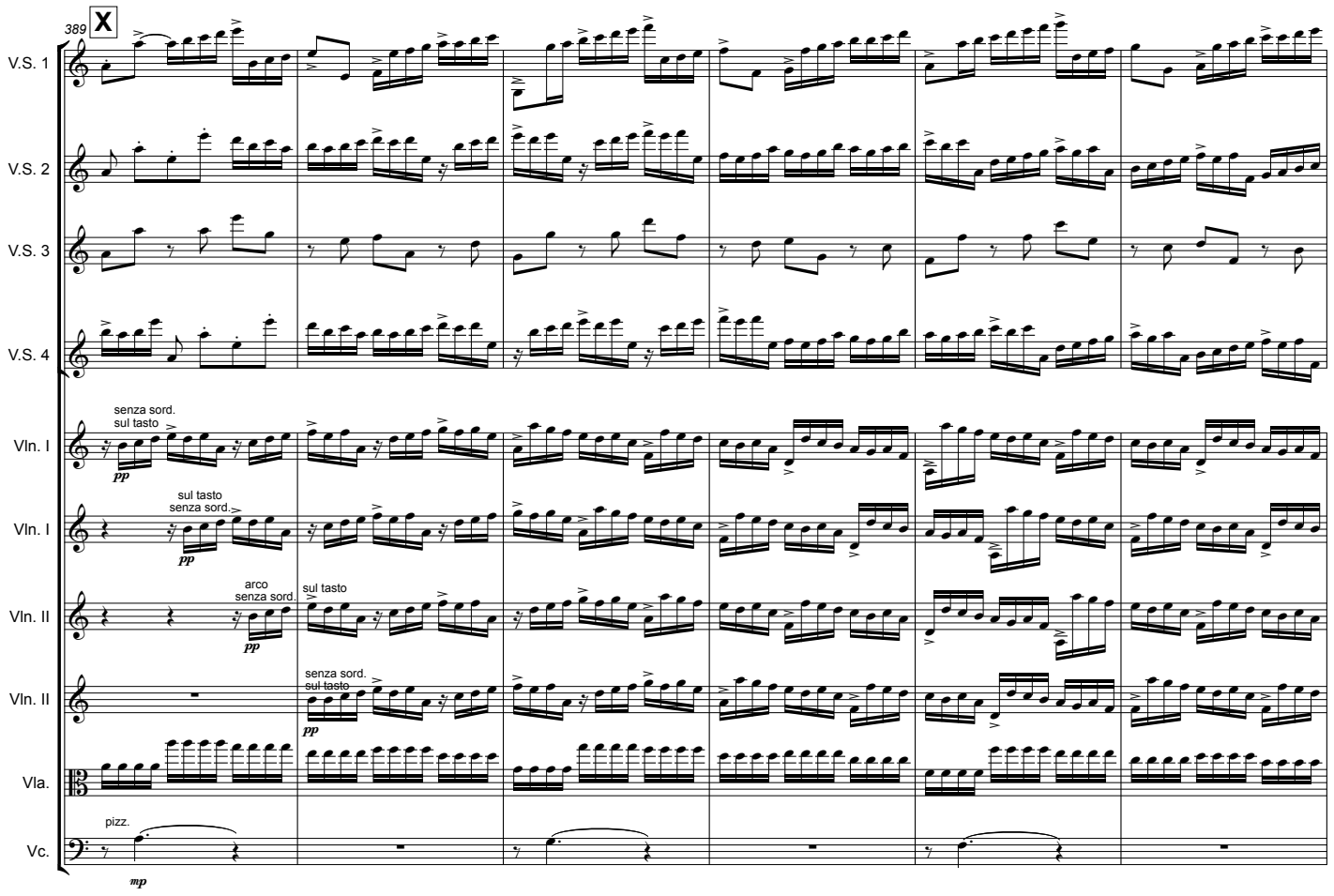

349
rall.
Lento ♩ = 50
solo, a piacere
sul A
p espress.
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cb.
non vibr.
con sord.
non div.
ppp

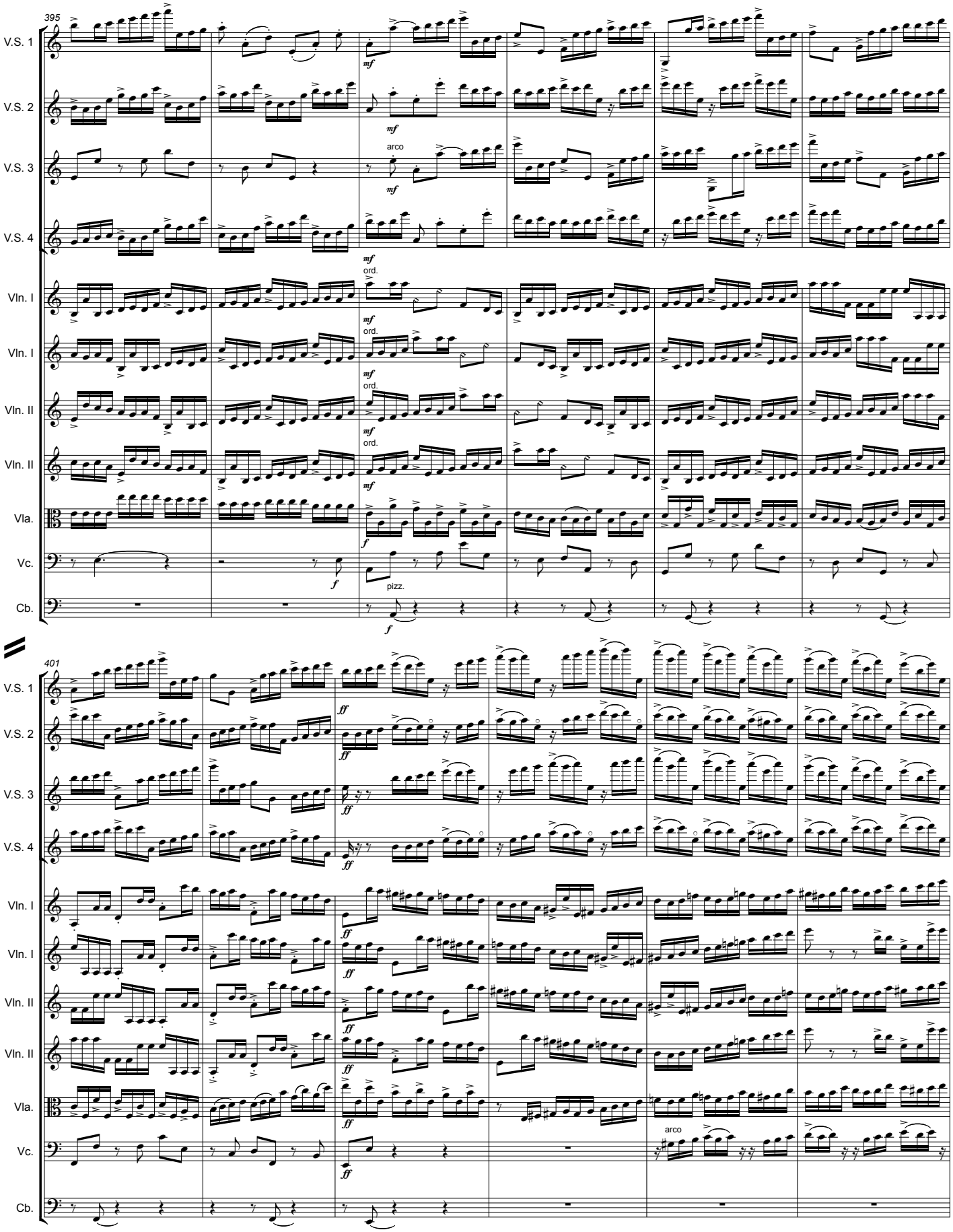

359
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Cb.
sul D
sul G
pizz.
mp
V
= 112
365
pp
p
arco
sul pont.

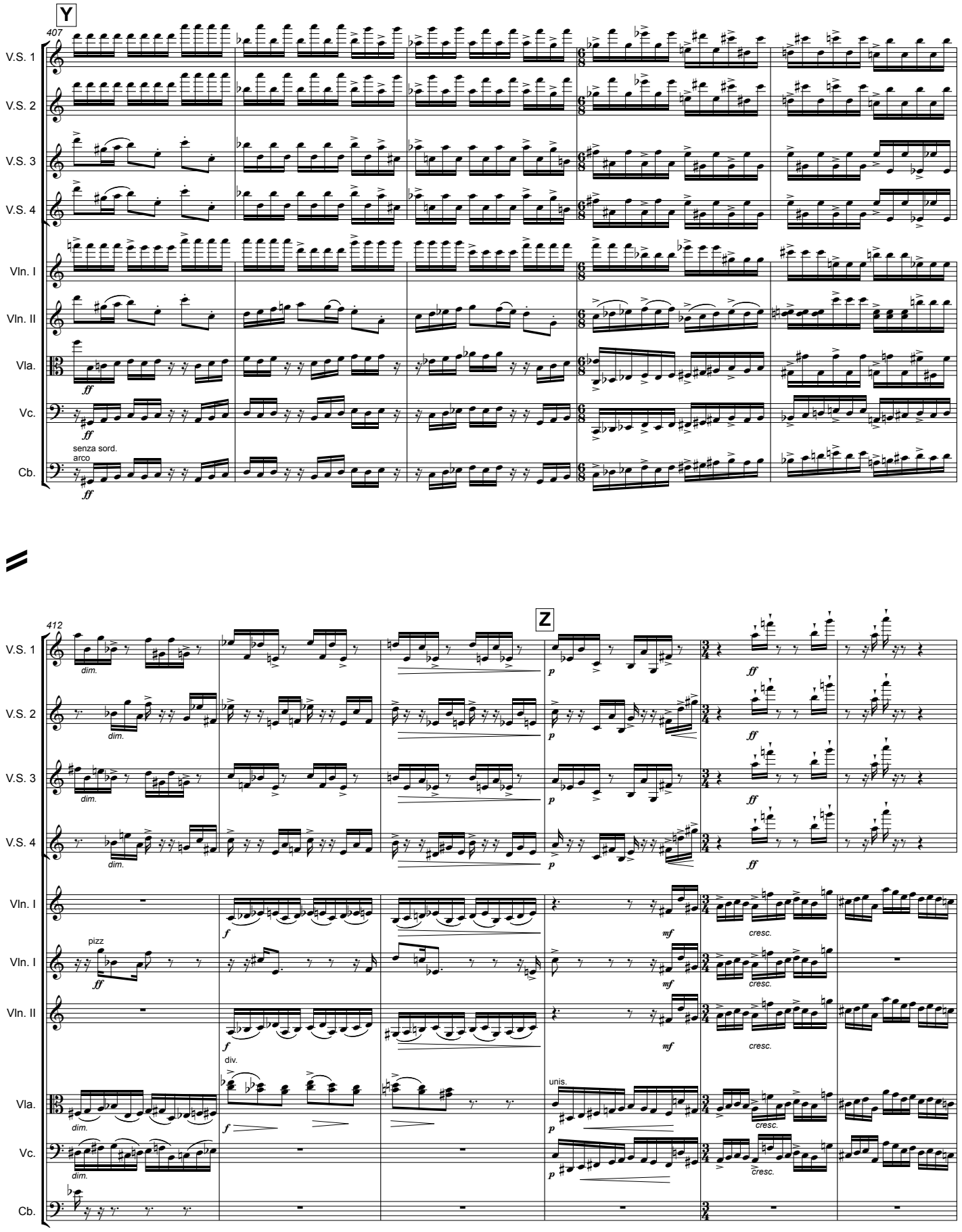

371
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
ord.
ord.
ord.
mf
mf
p
p
pizz.
p
pizz.
p
pizz.
p
p
mute off

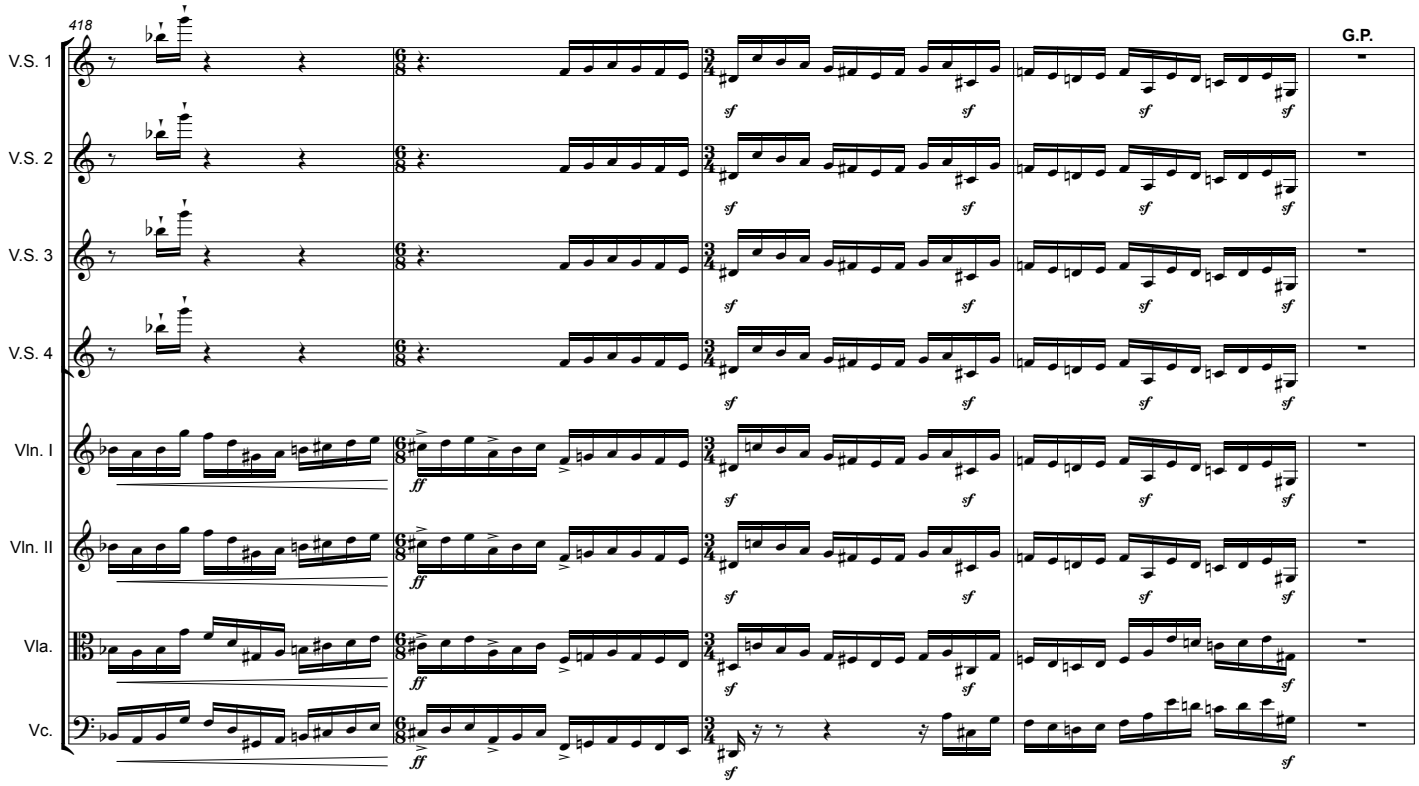

377
W
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p
p
p
p molto espress.
pizz

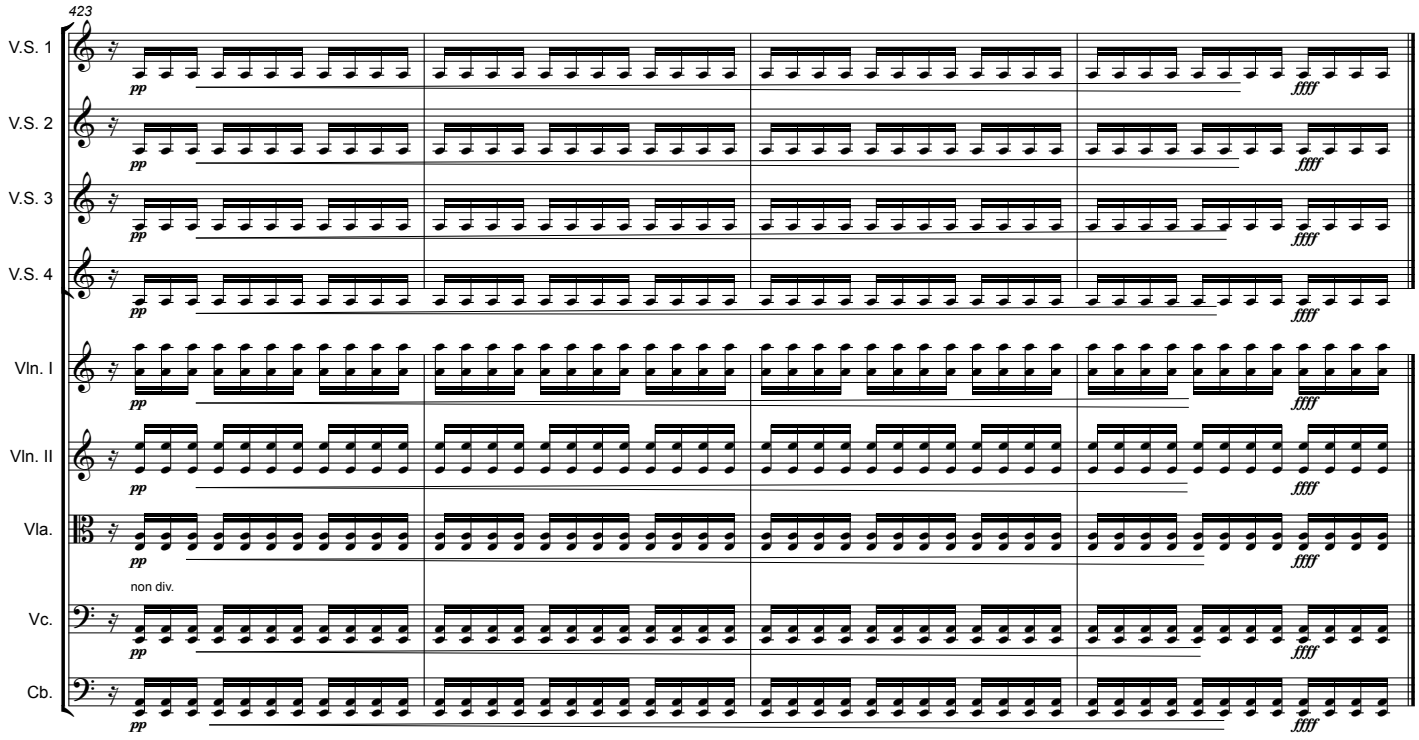

383
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vla.
mute off!
senza sord.
arco
mp


389
X
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
senza sord.
sul tasto
pp
Vln. I
sul tasto
senza sord.
pp
Vln. II
arco
senza sord.
pp
sul tasto
Vln. II
senza sord.
sul tasto
pp
Vla.
Vc.
pizz.
mp


395
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.
mf
arco
ord.
f
pizz.
401
ff
arco


Y
407
V.S. 1
V.S. 2
V.S. 3
V.S. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
senza sord.
arco
Z
412
dim.
p
ff
f
mf
pizz
div.
unis.
cresc.





June 2010, Yaddo Colony, Saratoga Springs, NY