dedicated to Jennifer Koh

NOCTURNE (1999)

Lyric Fantasy for violin and orchestra

Yevgeniy Sharlat
(1977-)

Largo ♩ = 54-56

Violin I
Violin II
Viola
Violoncello

div.
unis.
ppp
pp
p
mf
mp
molto cantabile
poco a poco cresc.
accompagn.
molto cresc.
sul A
ordinario
echo
f
A

8
14

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Hn. 2

18

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. S.
Vln. I
Vln. II
Vla.
Vc.

f *mf* *ff* *sfp* *accompagn.* *soaring* *espress.*

stopped

unis. div.

24

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Hp.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

open
unis.
pizz.
arco
pizz. unis.
div.

30

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp 3 3 3 3
mp 3
f p mf p
f p mf p
brassy
f p sf p sf
open
f p pp
pp
f p
D
f dim. 3 pp
f dim. 3 pp
f p pp
unis.
non divisi
arco
f meno f p p

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p pp
p pp
3 3 3 3 3 3
p
3 3 3 3
mp
p
3 3
mp
p
sf p sf p mf
pp pp pp
div.
ppp
non div.
pp
2 celli soli 3 div.
3 3 3 3
mf
sub p
pp pp

43

E

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

pp

Bsn. 2

pp

Hn. 1

mf

Hp.

E

poco rall.

a tempo

Vln. S.

p dolce

Vln. I

Vln. II

flautando

Vla.

pp molto espress.

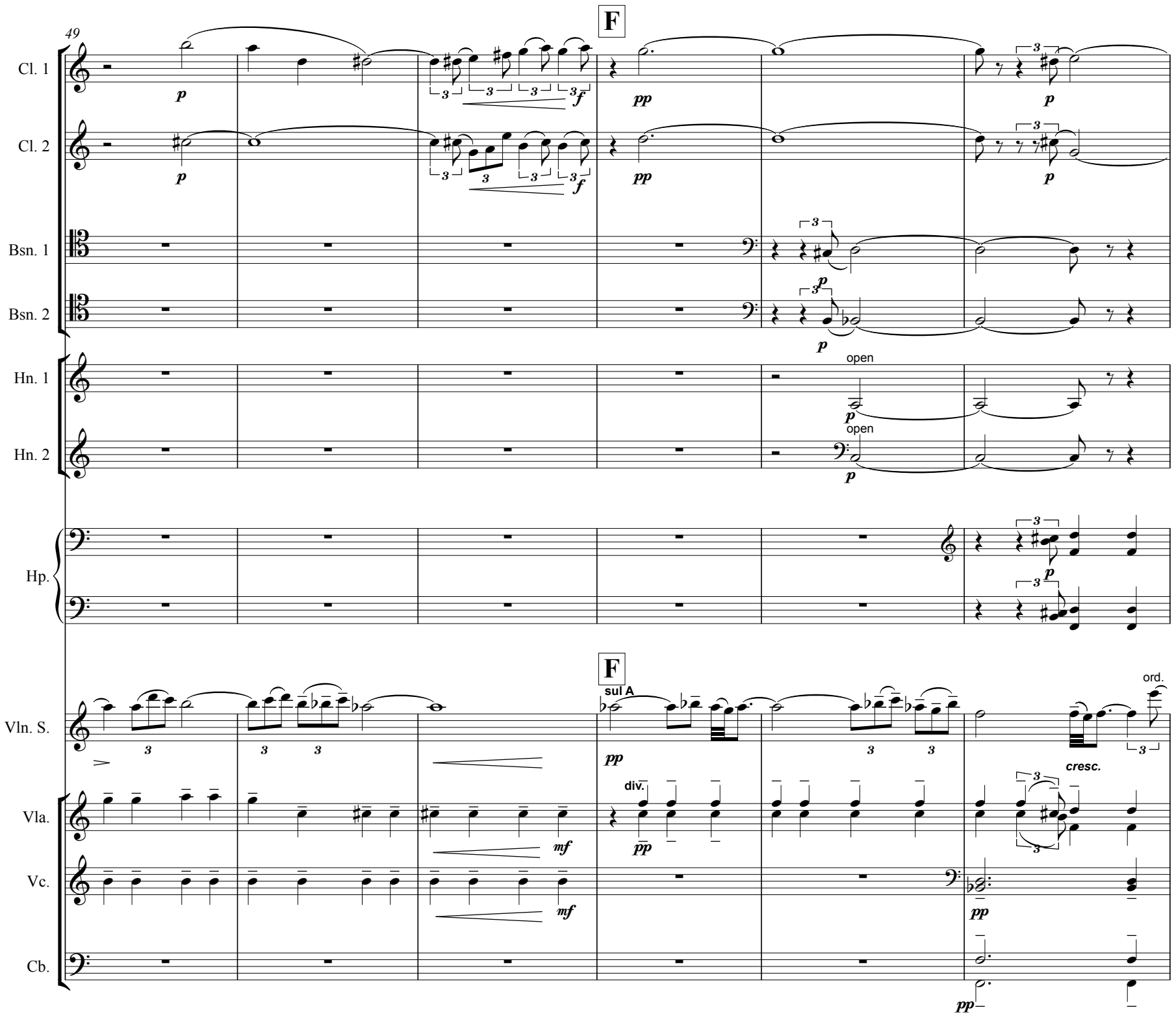
tutti

flautando

Vc.

pp molto espress.

Cb.


49
F
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vln. S.
Vla.
Vc.
Cb.
open
sul A
div.
ord.
cresc.

55

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vln. S.
Vla.
Vc.
Cb.

p
pp
ppp
ad libitum
a tempo