

PAVANE

Poco Piu Mosso

86

Vln.1 *pp* *senza vibrato* *p*

Vln.2 *pp* *senza vibrato* *p*

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7 *senza vibrato* *p*

Vln.8

Vln.9

Vln.10

PAVANE

Poco Piu Mosso

86

Vla.1 *pizz.*

Vla.2 *pizz.*

Vla.3 *p*

Vla.4 *p*

Vcl.1 *senza vibrato* *p*

Vcl.2

Vcl.3

Basso

93

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

93

Vla.1

Vla.2

Vla.3

Vla.4

*simile*

*simile*

*simile*

*simile*

93

Vcl.1

Vcl.2

Vcl.3

Basso

*p*

*p*

101 D

Vln.1 *mf* *p* *pp*

Vln.2 *mf* *p* *pp*

Vln.3 *f*

Vln.4 *f*

Vln.5 *f*

Vln.6 *f*

Vln.7 *mf* *p* *pp*

Vln.8 *f*

Vln.9 *f*

Vln.10 *f*

Detailed description: This system contains ten violin staves (Vln.1 to Vln.10). Vln.1 and Vln.2 start with a *mf* dynamic and transition to *p* and then *pp* in the later measures. Vln.3, 4, 5, and 6 play a sustained *f* dynamic. Vln.7 follows a similar dynamic path to Vln.1 and 2. Vln.8, 9, and 10 play a sustained *f* dynamic. A box labeled 'D' is positioned above the staff for Vln.1.

101 D

Vla.1 *mf* *arco* *sfz* *sfz* *sfz*

Vla.2 *mf* *arco* *sfz* *sfz* *sfz*

Vla.3 *mf* *f*

Vla.4 *mf* *f*

Detailed description: This system contains four viola staves (Vla.1 to Vla.4). Vla.1 and Vla.2 start with a *mf* dynamic and transition to *sfz* in the later measures. Vla.3 and Vla.4 start with a *mf* dynamic and transition to *f*. A box labeled 'D' is positioned above the staff for Vla.1.

101 vibr.

Vcl.1 *mf* *p* *pp*

Vcl.2

Vcl.3

Basso

Detailed description: This system contains four lower string staves: Vcl.1 (Violoncello 1), Vcl.2 (Violoncello 2), Vcl.3 (Violoncello 3), and Basso (Double Bass). Vcl.1 starts with a *mf* dynamic and transitions to *p* and then *pp*. Vcl.2, Vcl.3, and Basso are mostly silent. A box labeled '101' is positioned above the staff for Vcl.1, and the instruction 'vibr.' is placed above the staff for Vcl.1 in the final measure.

108

Vln.1 *f* *mf*

Vln.2 *mf*

Vln.3 *ff*

Vln.4 *ff* *f*

Vln.5 *ff* *f*

Vln.6 *ff* *f*

Vln.7 *f* *mf*

Vln.8 *ff* *f*

Vln.9 *ff* *f*

Vln.10 *ff* *f* sul pont.

108

Vla.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* pizz.

Vla.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* pizz.

Vla.3 *ff* *f*

Vla.4 *ff* *f*

108

Vcl.1 *ff* *f* *mf* senza vibrato

Vcl.2 *f*

Vcl.3 *f*

Basso *f*

112

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vln.5  
Vln.6  
Vln.7  
Vln.8  
Vln.9  
Vln.10

*pp*  
*pp*  
*pp*  
*pp*  
*sfz*  
*pp*  
*pp*

112

Vla.1  
Vla.2  
Vla.3  
Vla.4

112

Vcl.1  
Vcl.2  
Vcl.3  
Basso

*pp*  
*pp*

117

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*p*

*pp*

*mf*

117

Vla.1

Vla.2

Vla.3

Vla.4

117

Vcl.1

Vcl.2

Vcl.3

Basso

*p*

*mf*

120

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vln.5  
Vln.6  
Vln.7  
Vln.8  
Vln.9  
Vln.10

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*mf*  
*mf*

solo

Detailed description of the first system of violin staves (Vln.1-10). The system consists of ten staves. Vln.1 and Vln.2 play a half-note chord in the first measure and then rest. Vln.3, Vln.4, Vln.5, and Vln.6 play a half-note chord in the first measure, then enter with triplets of eighth notes in the second measure, and continue with various melodic lines and slurs. Vln.7 plays a half-note chord in the first measure and then rests. Vln.8 is silent until the fourth measure, where it plays a solo passage marked *ff* with a sextuplet and a triplet. Vln.9 and Vln.10 play a half-note chord in the first measure and then continue with sustained chords marked *mf*.

120

Vla.1  
Vla.2  
Vla.3  
Vla.4

arco  
*mf*  
arco  
*mf*  
*mf*  
*mf*

Detailed description of the first system of viola staves (Vla.1-4). The system consists of four staves. All four violas play an identical melodic line marked *mf* and arco. The line features sextuplets of eighth notes and is heavily slurred. The first measure shows a half-note chord, followed by continuous sixteenth-note patterns in the subsequent measures.

120

Vcl.1  
Vcl.2  
Vcl.3  
Basso

Detailed description of the first system of cello and bass staves (Vcl.1-3 and Basso). The system consists of four staves. Vcl.1 plays a half-note chord in the first measure, followed by a melodic line in the second measure. Vcl.2, Vcl.3, and Basso are silent throughout the system.

**E**  
125

Vln.1 *f* *p*

Vln.2 *f* *p*

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7 *f* *p*

Vln.8

Vln.9 *p*  
pizz.

Vln.10 *mf*

**E**  
125

Vla.1 *f* *p* *ad libitum* *s* *arco*

Vla.2 *f* *mf*

Vla.3 *f*

Vla.4 *f*

125

Vcl.1 *f* *p*

Vcl.2

Vcl.3

Basso



*cresc.* L ♩ = 140

235

Vln.1 *tr* *tr* *tr*

Vln.2

Vln.3

Vln.4 *p* *ff*

Vln.5

Vln.6

Vln.7 *p* *ff*

Vln.8 *p* *ff*

Vln.9

Vln.10

*cresc.* L ♩ = 140

235

Vla.1 *mf*

Vla.2 *mf*

Vla.3 *mf*

Vla.4 *pizz.* *mf*

235

Vcl.1 *sfz*

Vcl.2 *sfz*

Vcl.3 *sfz*

Basso

240

Vln.1 *ff*

Vln.2 *sfz p*

Vln.3 *sfz p*

Vln.4 *sfz p*

Vln.5 *sfz p*

Vln.6 *sfz p*

Vln.7 *sfz p*

Vln.8 *sfz p*

Vln.9 *sfz p*

Vln.10 *sfz p*

240

Vla.1

Vla.2

Vla.3

Vla.4

240

Vcl.1 *sfz*

Vcl.2 *sfz*

Vcl.3 *mf*

Basso *pizz.* *ff*

244

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

244

Vla.1

Vla.2

Vla.3

Vla.4

244

Vcl.1

Vcl.2

Vcl.3

Basso

*sfz*  
*sfz*  
*sfz*

247

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*sfz p*

*fff*

247

Vla.1

Vla.2

Vla.3

Vla.4

247

Vcl.1

Vcl.2

Vcl.3

Basso

♩ = 90

M

250

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

♩ = 90

M

250

Vla.1

Vla.2

Vla.3

Vla.4

250

Vcl.1

Vcl.2

Vcl.3

Basso

254

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

254

Vla.1

Vla.2

Vla.3

Vla.4

254

Vcl.1

Vcl.2

Vcl.3

Basso

258

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vla.4

Vcl.1

Vcl.2

Vcl.3

Basso

Poco Piu Mosso ♩ = 116

261

Vln.1 *sfz*

Vln.2 *sfz*

Vln.3 *sfz*

Vln.4 *sfz*

Vln.5 *sfz*

Vln.6 *sfz*

Vln.7 *fff con tutta forza*

Vln.8 *fff con tutta forza*

Vln.9 *pizz. sfz*

Vln.10 *pizz. sfz*

Poco Piu Mosso ♩ = 116

261

Vla.1 *sfz p*

Vla.2 *sfz p*

Vla.3 *sfz p*

Vla.4 *sfz p*

Vcl.1 *pizz. sfz*

Vcl.2 *pizz. sfz*

Vcl.3 *pizz. sfz*

Basso



263 N

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9 *sfz* *sfz* *sfz* *sfz*

Vln.10 *sfz* *sfz* *sfz* *sfz*

263 N

Vla.1 *ff* *fff* molto sostenuto

Vla.2 *ff* *fff* molto sostenuto

Vla.3 *ff* *fff* molto sostenuto

Vla.4 *ff* *fff* molto sostenuto

263

Vcl.1 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Vcl.2 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Vcl.3 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Basso arco solo *fff*

266 con sord. *molto sul pont.* *at tallone* *fff* 8va

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*fff*

*fff* pizz.

*fff* pizz.

*fff* pizz.

*fff* pizz.

*fff*

266

Vla.1

Vla.2

Vla.3

Vla.4

266

Vcl.1

Vcl.2

Vcl.3

Basso

270

8va

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*fff*

*fff*

270

Vla.1

Vla.2

Vla.3

Vla.4

270

Vcl.1

Vcl.2

Vcl.3

Basso

*sfz*

274

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

*S<sup>va</sup>*

274

Vla.1

Vla.2

Vla.3

Vla.4

Vcl.1

Vcl.2

Vcl.3

Basso

*p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

278

Vln.1 *S<sup>va</sup>* *sfz* *S<sup>va</sup>* *sfz*

Vln.2 *sfz* *S<sup>va</sup>* *sfz*

Vln.3 *S<sup>va</sup>* *sfz* *S<sup>va</sup>* *sfz*

Vln.4 *sfz* *S<sup>va</sup>* *sfz*

Vln.5 *sfz* *S<sup>va</sup>* *sfz*

Vln.6 *sfz* *S<sup>va</sup>* *sfz*

Vln.7 *sfz* *S<sup>va</sup>* *sfz*

Vln.8 *sfz* *S<sup>va</sup>* *sfz*

Vln.9 *sfz* *S<sup>va</sup>* *sfz*

Vln.10 *sfz* *S<sup>va</sup>* *sfz*

278

Vla.1 *ff*

Vla.2 *ff*

Vla.3 *ff*

Vla.4 *ff*

278

Vcl.1 *f* *fff*

Vcl.2 *f* *fff*

Vcl.3 *f* *fff*

Basso *f* *fff*

(8<sup>va</sup>)

280

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9

Vln.10

280

Vla.1

Vla.2

Vla.3

Vla.4

280

Vcl.1

Vcl.2

Vcl.3

Basso

0

282

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7 arco

Vln.8 arco

Vln.9 arco *sfz*

Vln.10 arco *sfz*

0

282

Vla.1

Vla.2

Vla.3

Vla.4

Vcl.1

Vcl.2

Vcl.3

Basso

284

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9 *sfz* *sfz* *sfz* *sfz*

Vln.10 *sfz* *sfz* *sfz* *sfz*

284

Vla.1

Vla.2

Vla.3

Vla.4

284

Vcl.1

Vcl.2

Vcl.3

Basso



286

Vln.1 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.2 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.3 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.4 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.5 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.6 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.7 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.8 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.9 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.10 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vla.1 286

Vla.2

Vla.3

Vla.4

Vcl.1 286

Vcl.2

Vcl.3

Basso

289

Vln.1 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.2 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.3 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.4 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.5 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.6 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.7 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.8 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.9 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.10 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

289

Vla.1 *< fff*

Vla.2 *< fff*

Vla.3 *< fff*

Vla.4 *< fff*

289

Vcl.1 *< fff*

Vcl.2 *< fff*

Vcl.3 *> fff*

Basso