

PAVANE

Poco Piu Mosso

86

Vln.1 *pp* *senza vibrato* *p*

Vln.2 *pp* *senza vibrato* *p*

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7 *senza vibrato* *p*

Vln.8

Vln.9

Vln.10

The first system of the score contains ten violin staves. Staves 1 and 2 are marked *pp* and *senza vibrato*. Staves 7 and 8 are marked *p* and *senza vibrato*. The music is in 2/4 time and begins at measure 86.

PAVANE

Poco Piu Mosso

86

Vla.1 *pizz.*

Vla.2 *pizz.*

Vla.3 *p*

Vla.4 *p*

Vcl.1 *senza vibrato* *p*

Vcl.2

Vcl.3

Basso

The second system of the score contains four viola and four cello/bass staves. The violas (Vla.1 and 2) are marked *pizz.*. The cellos (Vcl.1, 2, 3) and bass (Basso) are marked *p*. The music is in 2/4 time and begins at measure 86.

93

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

93

Vla.1

Vla.2

Vla.3

Vla.4

simile

simile

simile

simile

93

Vcl.1

Vcl.2

Vcl.3

Basso

101 D

Vln.1 *mf* *p* *pp*

Vln.2 *mf* *p* *pp*

Vln.3 *f*

Vln.4 *f*

Vln.5 *f*

Vln.6 *f*

Vln.7 *mf* *p* *pp*

Vln.8 *f*

Vln.9 *f*

Vln.10 *f*

101 D arco

Vla.1 *mf* *sfz* *sfz* *sfz*

Vla.2 *mf* *sfz* *sfz* *sfz*

Vla.3 *mf* *f*

Vla.4 *mf* *f*

101 vibr.

Vcl.1 *mf* *p* *pp*

Vcl.2

Vcl.3

Basso

108

Vln.1 *f* *mf*

Vln.2 *mf*

Vln.3 *ff*

Vln.4 *ff* *f*

Vln.5 *ff* *f*

Vln.6 *ff* *f*

Vln.7 *f* *mf*

Vln.8 *ff* *f*

Vln.9 *ff* *f*

Vln.10 *ff* *f* sul pont.

108

Vla.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* pizz.

Vla.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* pizz.

Vla.3 *ff* *f*

Vla.4 *ff* *f*

108

Vcl.1 *ff* *f* *mf* senza vibrato

Vcl.2 *f*

Vcl.3 *f*

Basso *f*

112

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

The violin parts are arranged in ten staves. Vln.1 and Vln.2 have melodic lines with triplets and sixteenth-note runs. Vln.3-6 play sustained chords with triplets. Vln.7 has a dynamic marking of *sfz* and a sixteenth-note run. Vln.9 and Vln.10 play sixteenth-note runs with *pp* dynamics.

112

Vla.1

Vla.2

Vla.3

Vla.4

The viola parts consist of four staves, each containing a whole rest throughout the entire passage.

112

Vcl.1

Vcl.2

Vcl.3

Basso

The cello and bassoon parts are in the lower staves. Vcl.1 has a melodic line. Vcl.2 and Vcl.3 have sustained notes with *pp* dynamics. The Bassoon part is a whole rest.

117

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Violin parts 1 through 10. Vln.1 and Vln.2 have rests. Vln.3, 4, 5, and 6 play melodic lines with triplets and slurs. Vln.7 has a rest. Vln.8 has a rest. Vln.9 and Vln.10 play sixteenth-note patterns with sixths.

p

pp

3

6

117

Vla.1

Vla.2

Vla.3

Vla.4

Viola parts 1 through 4. All four parts have rests.

117

Vcl.1

Vcl.2

Vcl.3

Basso

Violoncello and Bassoon parts. Vcl.1 has a rest. Vcl.2 has a rest. Vcl.3 has a rest. Basso plays a sixteenth-note pattern with sixths.

p

mf

6

E
125

Vln.1 *f* *p*

Vln.2 *f* *p*

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7 *f* *p*

Vln.8

Vln.9 *p*
pizz.

Vln.10 *mf*

E
125

Vla.1 *f* *p* *ad libitum* *s* arco

Vla.2 *f* *mf*

Vla.3 *f*

Vla.4 *f*

125

Vcl.1 *f* *p*

Vcl.2

Vcl.3

Basso

cresc. L ♩ = 140

235

Vln.1 *tr* *tr* *tr*

Vln.2

Vln.3

Vln.4 *p* *ff*

Vln.5

Vln.6

Vln.7 *p* *ff*

Vln.8 *p* *ff*

Vln.9

Vln.10

cresc. L ♩ = 140

235

Vla.1 *mf*

Vla.2 *mf*

Vla.3 *mf*

Vla.4 *mf* *pizz.*

235

Vcl.1 *sfz*

Vcl.2 *sfz*

Vcl.3 *sfz*

Basso

240

Vln.1 *ff*

Vln.2 *sfz p*

Vln.3 *sfz p*

Vln.4 *sfz p*

Vln.5 *sfz p*

Vln.6 *sfz p*

Vln.7 *sfz p*

Vln.8 *sfz p*

Vln.9 *sfz p*

Vln.10 *sfz p*

240

Vla.1

Vla.2

Vla.3

Vla.4

240

Vcl.1 *sfz*

Vcl.2 *sfz*

Vcl.3 *mf*

Basso *pizz.* *ff*

♩ = 90

M

250

Vln.1 - *ff*

Vln.2 - *fff*

Vln.3 - *ff*

Vln.4 - *fff*

Vln.5 - *ff*

Vln.6 - *fff*

Vln.7 - *ff*

Vln.8 - *ff*

Vln.9 - *ff*

Vln.10 - *ff*

♩ = 90

M

250

Vla.1 - *ff*

Vla.2 - *ff*

Vla.3 - *ff*

Vla.4 - *ff*

250

Vcl.1 - *ff*

Vcl.2 - *ff*

Vcl.3 - *ff*

Basso

254

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

254

Vla.1

Vla.2

Vla.3

Vla.4

254

Vcl.1

Vcl.2

Vcl.3

Basso

258

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Detailed description: This section contains ten staves for violins, labeled Vln.1 through Vln.10. Staves 1-6 are in treble clef and contain complex melodic lines with many sixteenth and thirty-second notes. Staves 7-10 are in treble clef and contain sustained chords, mostly held for the duration of the measure. A box with the number '258' is located at the top left of the first staff.

258

Vla.1

Vla.2

Vla.3

Vla.4

Detailed description: This section contains four staves for violas, labeled Vla.1 through Vla.4. They are in alto clef and contain sustained chords, similar to the lower violin parts. A box with the number '258' is located at the top left of the first staff.

258

Vcl.1

Vcl.2

Vcl.3

Basso

Detailed description: This section contains four staves for violoncello and bassoon. Vcl.1, Vcl.2, and Vcl.3 are in treble clef and contain sustained chords. Basso is in bass clef and contains a whole rest. A box with the number '258' is located at the top left of the first staff.

Poco Piu Mosso ♩ = 116

261

Vln.1 *sfz*

Vln.2 *sfz*

Vln.3 *sfz*

Vln.4 *sfz*

Vln.5 *sfz*

Vln.6 *sfz*

Vln.7 *fff con tutta forza*

Vln.8 *fff con tutta forza*

Vln.9 *pizz. sfz*

Vln.10 *pizz. sfz*

Poco Piu Mosso ♩ = 116

261

Vla.1 *sfz p*

Vla.2 *sfz p*

Vla.3 *sfz p*

Vla.4 *sfz p*

Vcl.1 *pizz. sfz*

Vcl.2 *pizz. sfz*

Vcl.3 *pizz. sfz*

Basso

263 N

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9 *sfz* *sfz* *sfz* *sfz*

Vln.10 *sfz* *sfz* *sfz* *sfz*

263 N

Vla.1 *ff* *fff* molto sostenuto

Vla.2 *ff* *fff* molto sostenuto

Vla.3 *ff* *fff* molto sostenuto

Vla.4 *ff* *fff* molto sostenuto

263

Vcl.1 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Vcl.2 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Vcl.3 *sfz* *sfz* *sfz* *sfz* *fff* molto sostenuto

Basso arco solo *fff*

270

8va

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

270

Vla.1

Vla.2

Vla.3

Vla.4

270

Vcl.1

Vcl.2

Vcl.3

Basso

274

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

S^{va}

274

Vla.1

Vla.2

Vla.3

Vla.4

Vcl.1

Vcl.2

Vcl.3

Basso

p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

278

Vln.1 *S^{va}* *sfz* *S^{va}* *sfz*

Vln.2 *sfz* *S^{va}* *sfz*

Vln.3 *S^{va}* *sfz* *S^{va}* *sfz*

Vln.4 *sfz* *S^{va}* *sfz*

Vln.5 *sfz* *S^{va}* *sfz*

Vln.6 *sfz* *S^{va}* *sfz*

Vln.7 *sfz* *S^{va}* *sfz*

Vln.8 *sfz* *S^{va}* *sfz*

Vln.9 *sfz* *S^{va}* *sfz*

Vln.10 *sfz* *S^{va}* *sfz*

278

Vla.1 *ff*

Vla.2 *ff*

Vla.3 *ff*

Vla.4 *ff*

278

Vcl.1 *f* *fff*

Vcl.2 *f* *fff*

Vcl.3 *f* *fff*

Basso *f* *fff*

(8^{va})

280

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9

Vln.10

280

Vla.1

Vla.2

Vla.3

Vla.4

280

Vcl.1

Vcl.2

Vcl.3

Basso

O

282

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7 arco

Vln.8 arco

Vln.9 arco *sfz*

Vln.10 arco *sfz*

O

282

Vla.1

Vla.2

Vla.3

Vla.4

Vcl.1

Vcl.2

Vcl.3

Basso

284

Vln.1 *sfz* *sfz* *sfz* *sfz*

Vln.2 *sfz* *sfz* *sfz* *sfz*

Vln.3 *sfz* *sfz* *sfz* *sfz*

Vln.4 *sfz* *sfz* *sfz* *sfz*

Vln.5 *sfz* *sfz* *sfz* *sfz*

Vln.6 *sfz* *sfz* *sfz* *sfz*

Vln.7

Vln.8

Vln.9 *sfz* *sfz* *sfz* *sfz*

Vln.10 *sfz* *sfz* *sfz* *sfz*

284

Vla.1

Vla.2

Vla.3

Vla.4

284

Vcl.1

Vcl.2

Vcl.3

Basso

289

Vln.1 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.2 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.3 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.4 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.5 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.6 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.7 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.8 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.9 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

Vln.10 *sffz p* *sffz p* *sffz p* *sffz p* *sffz p* *sffz p*

289

Vla.1 *< fff*

Vla.2 *< fff*

Vla.3 *< fff*

Vla.4 *< fff*

289

Vcl.1 *< fff*

Vcl.2 *< fff*

Vcl.3 *> fff*

Basso