

242

(8)-----

249

fff *p* non crescendo e non rit.

(8)----- *fff* *una corda* *

258

pp

265

pp *perdendosi* *attacca*

III. CHACONNE

Tempo giusto ♩ = 80

8^{va} (count bars in tempo)

271

sf *2^{da} tre corde* *sf* *sf* *sf* *sf* *sf* *sf*

293 (8)-----

sf *sf* *sf* *sf* *sf* *sf*

316 (8)-----

sf *sf* *p* *ma con energia* *mf*

332

f

343

pp

8^{va}

353

p

cresc.

f

363

feroce

ff

mf

f

372

ff

mf

p subito

381

Musical score for measures 381-391. The piece is in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* marking is present in measure 388.

392

Musical score for measures 392-400. The right hand continues with eighth-note patterns. The left hand features a prominent triplet of eighth notes in measure 392, marked *ff*. The piece concludes with a final chord in measure 400.

401

Musical score for measures 401-411. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. A *pp subito* marking is in measure 401, and a *cresc.* marking is in measure 408. An *8va* marking is above the right hand in measure 401.

412

Musical score for measures 412-421. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. *sf* markings are present in measures 412, 414, 416, and 418. *ff* markings are in measures 419 and 421. An *(8)* marking is above the right hand in measure 412.

422

Musical score for measures 422-431. The right hand has a melodic line with slurs and accents. The left hand features a triplet of eighth notes in measure 422, marked *ff*. The piece concludes with a final chord in measure 431.

430

p espressivo

440

p

cresc.

449

f

ff

Tempo II (rubato ca. ♩ = 70)

457

p inquieto e poco rubato

una corda

467