

372

Vln. I

Vln. II

Vla.

Vc.

378

Vln. I

Vln. II

Vla.

Vc.

**T** *jeté*

*p* *sul pont.* *tr*

*f* *p* *f*

*pizz.*

383

Vln. I

Vln. II

Vla.

Vc.

*mf* *tr* *p*

*pp* *anchora sul pont.*

*f* *p*

*col legno*

*buzz against bow coil*

*mf*

386

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

388

Vln. I

Vln. II

Vla.

Vc.

*hair*

*ord.* *ff* *ord.*

*ff* *arco*

*ff* *arco*

*ff* *exasperated*

391

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 391 through 394. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by rapid sixteenth-note passages with accents and slurs. The key signature has one flat, and the time signature is 3/4.

395

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 395 through 397. Measures 395-396 continue with the sixteenth-note patterns. In measure 397, the Violin I and II parts transition to a new rhythmic pattern of eighth notes, while the Viola and Violoncello parts play sustained chords. Dynamics include *sf* (sforzando).

398

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 398 through 400. Measures 398-399 feature sustained chords in all parts. In measure 400, the Violin I and II parts play eighth-note chords, while the Viola and Violoncello parts play sustained chords. Dynamics include *sf* (sforzando).

401

**U** Mysterious

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 401 through 403. Measures 401 and 402 are rests for all instruments. In measure 403, the Violin I and II parts play a melodic line with accents and slurs, marked *pp* (pianissimo). The Viola and Violoncello parts play a sixteenth-note accompaniment, marked *ppp* (pianississimo). The key signature has three sharps, and the time signature is common time (C).

404

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 404 to 406. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents. The Vla. part consists of a continuous sixteenth-note tremolo, with fingerings '6' indicated above the notes. The Vc. part also features a sixteenth-note tremolo with fingerings '6' indicated below the notes.

407

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 407 to 409. The Vln. I and Vln. II parts continue with the eighth-note rhythmic pattern. The Vla. and Vc. parts continue with their respective sixteenth-note tremolos and fingerings.

410

Vln. I  
Vln. II  
Vla.  
Vc.

*non cresc.*

This system contains measures 410 to 412. The Vln. I and Vln. II parts show a change in dynamics and articulation, with the instruction *non cresc.* appearing. The Vla. and Vc. parts continue with their tremolos.

413

Vln. I  
Vln. II  
Vla.  
Vc.

**V**

*p*  
*mp espress*  
*mp*

This system contains measures 413 to 415. A section marker **V** is present. The Vln. I and Vln. II parts play a triplet of eighth notes, marked *p*. The Vla. part has a sustained chord, marked *mp espress*. The Vc. part has a sustained chord, marked *mp*.

418

Vln. I

Vln. II

Vla.

Vc.

*mp*

*non cresc.*

*pp*

*p espress.*

421

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p pizz. non arpegg.*

*ppp*

*p*

*vib.*

*p dolcissimo*

sul tasto, non vib.  
large bows

428

Vln. I

Vln. II

Vla.

Vc.

*vib., warm*

435

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*ppp*

*tip, airy*

*arco s.t.*

*pp*

apply enough pressure to sound harmonics

*ppp*

439

Vln. I

Vln. II

Vla.

Vc.

*p*

*s.p.*

*mf*

*pp*

*sul pont.*

*pp*

442

Vln. I *p* ord.

Vln. II *p* 6

Vla. s.t. *pp*

Vc. -

445

Vln. I *p*

Vln. II 6

Vla. s.p. *mf* *pp*

Vc. *pp*

X

448

Vln. I *p*

Vln. II s.p. *mf*

Vla. 6

Vc. -

451

Vln. I *p*

Vln. II *pp*

Vla. 6 II III *pp*

Vc. ord. apply enough pressure to sound harmonics *pp*

454

Vln. I *p* *sul pont.* *p*

Vln. II *pp* *ord. 6* *6* *6* *6*

Vla. *mf* *s.p.* *pp* *s.t.*

Vc. *6* *6* *6* *6* *6* *6* *6* *6*

457

Vln. I

Vln. II *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *mf* *s.p.* *pp*

Vc. *pp* *6* *6* *6* *6*

460

Vln. I

Vln. II *pp* *6* *6* *6* *6*

Vla. *pp* *s.t.*

Vc. *6* *6* *6* *6* *6* *6* *6* *6*

463

Vln. I

Vln. II *cresc.* *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *cresc.* *s.p.* *stopped, molto vib.*

Vc. *p*

466

ord., flautando

Vln. I *pp* *p*

Vln. II *ff*

Vla. *mf* *ff* *pp*

Vc. *ff* *pp*

468

Vln. I *mf* *pp* *p* *pp* *p*

Vln. II *pp* *mf* *pp* *p* *pp* *pizz.* *p*

Vla. *mp* *p* *p* *mp* *p*

Vc. *mf* *pp* *mf* *p*

vib. *mf* *p* *pp* *p*

n.v.

471

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *mf* *mf*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *p* *p*

vib. *mf* *p*

arco

475

Vln. I *pp* *p* *mf* *p* *p* *mf* *p*

Vln. II *pp* *p* *mf* *pp* *p* *mf* *p*

Vla. *p* *mf* *p* *p* *mf* *p*

Vc. *mf* *p* *p* *mf*

vib. *p* *pp* *p*

pizz.

arco

479

Violin I: *mf*, *mf*, *p*, *mf*, *p*

Violin II: *p*, *mf*, *p*, *pizz.*, *p*, *p*

Viola: *pizz.*, *mf*, *p*, *arco*, *mf*, *p*

Violoncello: *p*, *arco*, *p*, *mf*

482

Violin I: *mf*, *p*, *mf*

Violin II: *mf*, *p*, *mf*

Viola: *p*, *mf*

Violoncello: *p*, *arco*, *mf*

484

Violin I: *p*, *p dolceissimo*, *mp*, *pp*

Violin II: *p*, *p dolceissimo*, *mp*, *p*, *p*

Viola: *p*, *pp*, *mp*, *p*, *p*, *p*

Violoncello: *p*, *pp*, *mp*, *p*, *p*

489

Violin I: *ppp*

Violin II: *ppp* flaut.

Viola: *pp*, *p*, *pp*, *mf*, *pp*, *p*

Violoncello: *pp*, *p*, *pp*, *mf*, *ppp*, *p*



Adagio semplice

♩ = 56

494 Cadenza. A piacere

Vln. I *mf con bravura*

Vln. II

Vla.

Vc. *pp*

hold instrument until the end

play only if tuning with screws

perdendo

498

Vln. I *f*, *mf*, *p*, *f*

Vln. II

Vla.

Vc.

502

Vln. I *p*, *gliss.*, *vib. dolcissimo*, *f*, *col legno*, *sf*

Vln. II

Vla.

Vc.