

372

Vln. I

Vln. II

Vla.

Vc.

378

Vln. I

Vln. II

Vla.

Vc.

T *jeté*

p *sul pont.* *tr*

f *p* *f*

pizz.

383

Vln. I

Vln. II

Vla.

Vc.

mf *tr* *p*

pp *anchora sul pont.*

f *p*

col legno

buzz against bow coil

mf

386

Vln. I

Vln. II

Vla.

Vc.

pizz.

388

Vln. I

Vln. II

Vla.

Vc.

hair

ord. *ff*

ord. *ff*

arco *ff*

ff *arco*

ff *exasperated*

391

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 391 through 394. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by rapid sixteenth-note passages with accents and slurs. The key signature has one flat, and the time signature is 3/4.

395

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 395 through 397. Measures 395-396 continue with the sixteenth-note patterns. In measure 397, the strings play a series of chords. The Violoncello part is marked with a rest. Dynamics include *sf* (sforzando).

398

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 398 through 400. The Violin and Viola parts play chords with accents. The Violoncello part is marked with a rest. Dynamics include *sf* (sforzando).

401 **U** Mysterious

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 401 through 403. Measures 401 and 402 are marked with rests for all instruments. In measure 403, the Violin and Viola parts play a melodic line with accents, marked *pp* (pianissimo). The Viola and Violoncello parts play a sixteenth-note accompaniment with slurs, marked *ppp* (pianississimo).

404

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 404 to 406. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents. The Vla. and Vc. parts play a continuous sixteenth-note accompaniment with fingerings indicated by the number '6'.

407

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 407 to 409. The Vln. I and Vln. II parts continue with the eighth-note pattern, including some slurs and accents. The Vla. and Vc. parts maintain the sixteenth-note accompaniment.

410

Vln. I
Vln. II
Vla.
Vc.

non cresc.

This system contains measures 410 to 412. The Vln. I and Vln. II parts have a dynamic marking of *non cresc.* (non crescendo). The Vln. II part has a slur over the final measure. The Vla. and Vc. parts continue with the sixteenth-note accompaniment.

413

V

Vln. I
Vln. II
Vla.
Vc.

p
mp espress
mp

This system contains measures 413 to 415. The Vln. I and Vln. II parts feature a triplet of eighth notes marked with a dynamic of *p* (piano). The Vln. I part has a dynamic marking of *mp* (mezzo-piano) in the final measure. The Vla. part has a dynamic marking of *mp espress* (mezzo-piano, espressivo) and a long slur. The Vc. part has a dynamic marking of *mp* and plays a series of chords.

418

Vln. I

Vln. II

Vla.

Vc.

mp

non cresc.

pp

p espress.

421

Vln. I

Vln. II

Vla.

Vc.

pp

p pizz. non arpegg.

ppp

p

vib.

p dolcissimo

sul tasto, non vib.
large bows

428

Vln. I

Vln. II

Vla.

Vc.

vib., warm

435

Vln. I

Vln. II

Vla.

Vc.

mp

p

ppp

tip, airy

arco s.t.

pp

apply enough pressure to sound harmonics

ppp

439

Vln. I

Vln. II

Vla.

Vc.

p

s.p.

mf

pp

sul pont.

pp

442

Vln. I *p*

Vln. II *p* ord.

Vla. *pp* s.t.

Vc.

445

Vln. I *p*

Vln. II *p* ord.

Vla. *mf* s.p. *pp*

Vc. *pp*

X

448

Vln. I *p*

Vln. II *mf* s.p.

Vla. *mf*

Vc.

451

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* ord. apply enough pressure to sound harmonics

II III

454

Vln. I *p* *sul pont.* *p*

Vln. II *pp* *ord. 6* *6* *6* *6*

Vla. *mf* *s.p.* *pp* *s.t.*

Vc. *6* *6* *6* *6* *6* *6* *6* *6*

457

Vln. I *p*

Vln. II *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *mf* *s.p.* *pp*

Vc. *pp* *6* *6* *6* *6*

460

Vln. I *p*

Vln. II *pp* *6* *6* *6* *6*

Vla. *pp* *s.t.*

Vc. *6* *6* *6* *6* *6* *6* *6* *6*

463

Vln. I *p*

Vln. II *cresc.* *6* *6* *6* *6* *6* *6* *6* *6*

Vla. *cresc.* *s.p.* *stopped, molto vib.*

Vc. *p*

466

ord., flautando

Vln. I

Vln. II

Vla.

Vc.

pp *p*

ff *pp*

mf *ff* *pp*

ff *pp*

468

vib.

vib.

vib.

vib.

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *p* *pp* *p*

pp *mf* *pp* *p* *pp* *pizz.* *p*

mp *p* *p* *mp* *p*

mf *pp* *mf* *p*

471

vib.

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p*

mf *p* *mf* *mf* *mf*

mf *p* *mf* *p*

mf *p* *pizz.* *arco* *mf* *p*

475

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mf* *p* *p* *mf* *p*

pp *p* *mf* *pp* *p* *mf* *arco* *p*

p *mf* *p* *p* *mf* *p*

mf *p* *p* *mf* *p*

479

Violin I: *mf*, *mf*, *p*, *mf*, *p*

Violin II: *p*, *mf*, *p*, *pizz.*, *p*, *p*

Viola: *pizz.*, *mf*, *p*, *arco*, *mf*, *p*

Violoncello: *p*, *arco*, *p*, *mf*

482

Violin I: *mf*, *p*, *mf*

Violin II: *mf*, *p*, *mf*

Viola: *p*, *mf*

Violoncello: *p*, *arco*, *mf*

484

Violin I: *p dolceissimo*, *mp*, *pp*

Violin II: *p*, *p dolceissimo*, *mp*, *p*, *p*

Viola: *p*, *pp*, *mp*, *p*, *p*, *p*

Violoncello: *p*, *pp*, *mp*, *p*, *p*

489

Violin I: *ppp*

Violin II: *ppp* flaut., *p*

Viola: *pp*, *pp*, *ppp*, *p*

Violoncello: *pp*, *pp*, *ppp*, *p*

Adagio semplice

♩ = 56

494 Cadenza. A piacere

Vln. I *mf con bravura*

Vln. II

Vla.

Vc. *pp*

hold instrument until the end

play only if tuning with screws

perdendo

498

Vln. I *f*, *mf*, *p*, *f*

Vln. II

Vla.

Vc.

502

Vln. I *p*, *gliss.*, *vib. dolcissimo*, *f*, *col legno*, *sf*

Vln. II

Vla.

Vc.