

String Quartet no. 3 "RIPEFG"

I.

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Vivo ♩ = 130
dirty unisons

Violin I (G-D-B \flat -D)
Violin II
Viola
Violoncello (B \flat -G-D-A)

ff *feroce* *sf* *ff*

5

Melodica

sf *ff* *fff* *pizz.* *arco* *pizz.* *simile* *sf*

9

13

sf *fff* *sf* *sf*

18

Vln. I
Vln. II
Mel.
Vc.

sf *sf*

21

B

Vln. I
Vln. II
Mel.
Vc.

fff *sf* *ff* *sf*

pizz. *sf* arco *sfp* pizz. *sf* slap strings *sf* slap *sf*

25

Vln. I
Vln. II
Mel.
Vc.

sf

30

Vln. I
Vln. II
Mel.
Vc.

sf

35

Vln. I
Vln. II
Mel.
Vc.

sf sf sf sf

p ff

slap

40

Vln. I
Vln. II
Mel.
Vc.

sf sf sf sf

slap

45

Vln. I
Vln. II
Mel.
Vc.

sf sf sf sf

spp ff

ord.

49

Vln. I
Vln. II
Mel.
Vc.

fff

cross-string détaché

f ff

51

Vln. I

Vln. II

Mel.

Vc.

solo

fff humorous, exaggerated

f *ff*

f *ff*

4

with bravura

53

Vln. I

Vln. II

Mel.

Vc.

f *ff*

f *ff*

55

Vln. I

Vln. II

Mel.

Vc.

f *ff*

f *ff*

8

57

Vln. I

Vln. II

Mel.

Vc.

f *ff*

58

Vln. I

Vln. II

Mel.

Vc.

59

D

Vln. I

Vln. II

Mel.

Vc.

poco accel.

62

Vln. I

Vln. II

Mel.

Vc.

66

A Tempo

Vln. I

Vln. II

Mel.

Vc.

68

Vln. I *mp leggiero*

Vln. II *sub p*

Mel. *p* *mf*

Vc. *p* *pizz.*

Detailed description: This system covers measures 68 and 69. Vln. I plays a rhythmic pattern of eighth notes with accents, starting in measure 69. Vln. II plays a sustained chord in measure 68 and a half note in measure 69. The Melody part has a long note in measure 68 and a half note in measure 69. The Violoncello part has a rhythmic pattern in measure 68 and a half note in measure 69.

69

Vln. I

Vln. II

Mel. *p* *mf*

Vc. *arco* *p* *mf*

Detailed description: This system covers measures 69 and 70. Vln. I continues its rhythmic pattern. Vln. II plays a sustained chord in measure 69 and a half note in measure 70. The Melody part has a long note in measure 69 and a half note in measure 70. The Violoncello part has a rhythmic pattern in measure 69 and a half note in measure 70.

70

Vln. I

Vln. II

Mel. *p* *mf*

Vc. *pizz.*

Detailed description: This system covers measures 70 and 71. Vln. I continues its rhythmic pattern. Vln. II plays a sustained chord in measure 70 and a half note in measure 71. The Melody part has a long note in measure 70 and a half note in measure 71. The Violoncello part has a rhythmic pattern in measure 70 and a half note in measure 71.

71

Vln. I *ff*

Vln. II *ff*

Mel. *f* *ff*

Vc. *arco* *ff*

Detailed description: This system covers measures 71 and 72. Vln. I plays a rhythmic pattern with accents, starting in measure 72. Vln. II plays a sustained chord in measure 71 and a half note in measure 72. The Melody part has a long note in measure 71 and a half note in measure 72. The Violoncello part has a rhythmic pattern in measure 71 and a half note in measure 72.

72

E

Suddenly Anxious

Vln. I

Vln. II

Mel.

Vc.

f

fff

fff

suoni reali
sempre sul B \flat

fff
(transposed)

fff

75

poco accel.

Vln. I

Vln. II

Mel.

Vc.

fff horror movie vibe

80

Vln. I

Vln. II

Mel.

Vc.

85

Vln. I

Vln. II

Mel.

Vc.

big breath!

pp

90

F $\downarrow = \downarrow$
Tempo I pizz. *p*

Vln. I

Vln. II

Mel.

Vc.

sul B \flat

mf

sul B \flat

mf

96

Vln. I

Vln. II

Mel.

Vc.

G

102 arco

Vln. I *ff* *8va scratchy* *f*

Vln. II *ff*

Mel.

Vc. non vib. even sustain *fff* *ffp* *ff*

107

Vln. I *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Vln. II

Mel. *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Vc.

112

Vln. I *ff* *ord. 3*

Vln. II *ff* *ord. 3*

Mel.

Vc.

H

115 *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff*

Mel. *f*

Vc. *ff*

Musical score for measures 120-124. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Mel., and Vc. Measure 120 shows Vln. I with triplets and accents, Vln. II with a single note, Mel. with a half note, and Vc. with a rhythmic pattern. Measure 121 has a tempo change to $\text{♩} = \text{♩}$ and includes a 'scratchy' section for Vln. II. Measure 122 features a 'subito p' dynamic marking. Measure 123 continues the 'scratchy' section. Measure 124 concludes the section with a final note in Vln. I.

Musical score for measures 125-128. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Mel., and Vc. Measure 125 includes a first ending bracket labeled 'I' and a tempo change to $\text{♩} = \text{♩}$. Vln. I and Vc. are marked *ffp creepy*. Vln. II has a measure rest. Measure 126 shows Vln. I and Vc. with *ffp creepy* and *cresc.* markings. Vln. II has a measure rest. Measure 127 shows Vln. I and Vc. with *cresc.* markings. Vln. II has a measure rest. Measure 128 concludes the section with a final note in Vln. I.

Musical score for measures 129-131. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Mel., and Vc. Measure 129 shows Vln. I with a *ff* dynamic and a complex rhythmic pattern. Vln. II has a long note. Mel. has a long note. Vc. has a rhythmic pattern. Measure 130 shows Vln. I and Vc. with *ff* dynamics. Vln. II has a long note. Mel. has a long note. Measure 131 concludes the section with a final note in Vln. I.

Musical score for measures 132-134. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Vln. I, Vln. II, Mel., and Vc. Measure 132 shows Vln. I with a complex rhythmic pattern. Vln. II has a long note. Mel. has a long note. Vc. has a rhythmic pattern. Measure 133 shows Vln. I and Vc. with a *ff* dynamic. Vln. II has a long note. Mel. has a long note. Measure 134 concludes the section with a final note in Vln. I.

135 $\text{♩} = \text{♩}$ **J**

Vln. I *8va* *fff*

Vln. II *8va* *scratchy* *fff*

Mel. *ff*

Vc. *6* *gliss.* *6* *6* *fff*

To Vla. *fff*

140

Vln. I *8va*

Vln. II *ord.* *fff*

Mel.

Vc. *up the wild*

up the wild
bouncy

144

Vln. I

Vln. II

Mel.

Vc.

146

Vln. I *ff*

Vln. II

Mel.

Vc. *ff*

K

149

Violin I: Treble clef, C major, starting with a scratch, then *f* dynamics. Violin II: Treble clef, C major, starting with a scratch, then *f* dynamics. Viola: Treble clef, C major, starting with a rest, then *fff* dynamics, marked "off by a beat". Violoncello: Bass clef, C major, starting with a rest, then *f* dynamics.

153

Violin I: Treble clef, C major, *mf* dynamics. Violin II: Treble clef, C major, *mf* dynamics. Viola: Treble clef, C major, *fff* dynamics. Violoncello: Bass clef, C major, *mf* dynamics.

156

Violin I: Treble clef, C major, triplets. Violin II: Treble clef, C major, triplets. Viola: Treble clef, C major, triplets. Violoncello: Bass clef, C major, triplets.

158

Violin I: Treble clef, C major, long notes. Violin II: Treble clef, C major, long notes. Viola: Treble clef, C major, long notes. Violoncello: Bass clef, C major, long notes.