

Full Score

String Quartet no. 3 "RIPEFG"

I.

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Vivo ♩ = 130
dirty unisons

Violin I (G-D-B \flat -D)
Violin II
Viola
Violoncello (B \flat -G-D-A)

ff *feroce* *sf* *ff*

5 **A**

Melodica

sf *ff* *fff* *pizz.* *simile* *sf*

9 *sf* *sf*

13 *sf* *fff* *sf* *sf*

18

Vln. I
Vln. II
Mel.
Vc.

sf *sf*

21

B

Vln. I
Vln. II
Mel.
Vc.

fff *sf* *ff* *sf*

pizz. *sf* arco *sf* pizz. *sf* slap strings *sf* slap *sf*

25

Vln. I
Vln. II
Mel.
Vc.

sf

30

Vln. I
Vln. II
Mel.
Vc.

sf

35

Vln. I
Vln. II
Mel.
Vc.

sf sf sf sf

p ff

slap

40

Vln. I
Vln. II
Mel.
Vc.

sf sf sf sf

slap

45

Vln. I
Vln. II
Mel.
Vc.

sfp ff

ord.

49

Vln. I
Vln. II
Mel.
Vc.

fff

cross-string détaché

f ff

51

Vln. I

Vln. II

Mel.

Vc.

solo

fff humorous, exaggerated

with bravura

f *ff*

4

53

Vln. I

Vln. II

Mel.

Vc.

f *ff*

f *ff*

55

Vln. I

Vln. II

Mel.

Vc.

f *ff*

f *ff*

8

57

Vln. I

Vln. II

Mel.

Vc.

f *ff*

58

Vln. I

Vln. II

Mel.

Vc.

59

D

Vln. I

Vln. II

Mel.

Vc.

poco accel.

62

Vln. I

Vln. II

Mel.

Vc.

66

A Tempo

Vln. I

Vln. II

Mel.

Vc.

68

Vln. I *mp leggiero*

Vln. II *sub p*

Mel. *p* *mf*

Vc. *p* *pizz.*

Detailed description: This system covers measures 68 and 69. Vln. I plays a rhythmic pattern of eighth notes with accents, starting in measure 69. Vln. II plays a sustained chord in measure 68 and a half note in measure 69. The Melody part has a long note in measure 68 and a half note in measure 69. The Violoncello part has a rhythmic pattern in measure 68 and a half note in measure 69.

69

Vln. I

Vln. II

Mel. *p* *mf*

Vc. *arco* *p* *mf*

Detailed description: This system covers measures 69 and 70. Vln. I continues its rhythmic pattern. Vln. II plays a sustained chord in measure 69 and a half note in measure 70. The Melody part has a long note in measure 69 and a half note in measure 70. The Violoncello part has a rhythmic pattern in measure 69 and a half note in measure 70.

70

Vln. I

Vln. II

Mel. *p* *mf*

Vc. *pizz.*

Detailed description: This system covers measures 70 and 71. Vln. I continues its rhythmic pattern. Vln. II plays a sustained chord in measure 70 and a half note in measure 71. The Melody part has a long note in measure 70 and a half note in measure 71. The Violoncello part has a rhythmic pattern in measure 70 and a half note in measure 71.

71

Vln. I *ff*

Vln. II *ff*

Mel. *f* *ff*

Vc. *arco* *ff*

Detailed description: This system covers measures 71 and 72. Vln. I plays a rhythmic pattern with accents, starting in measure 72. Vln. II plays a sustained chord in measure 71 and a half note in measure 72. The Melody part has a long note in measure 71 and a half note in measure 72. The Violoncello part has a rhythmic pattern in measure 71 and a half note in measure 72.

72

E

Suddenly Anxious

Vln. I

Vln. II

Mel.

Vc.

f *ff*

fff

fff

suoni reali
sempre sul B \flat

fff
(transposed)

fff

75

poco accel.

Vln. I

Vln. II

Mel.

Vc.

ff horror movie vibe

80

Vln. I

Vln. II

Mel.

Vc.

85

Vln. I

Vln. II

Mel.

Vc.

big breath!

pp

90

F $\downarrow = \downarrow$
Tempo I pizz. *p*

Vln. I

Vln. II

Mel.

Vc.

sul B \flat

mf

sul B \flat

mf

96

Vln. I

Vln. II

Mel.

Vc.

G

102 arco

Vln. I *ff* *8va scratchy* *f*

Vln. II *ff*

Mel.

Vc. non vib. even sustain *fff* *ffp* *ff*

107

Vln. I (8)

Vln. II

Mel. *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Vc.

112

Vln. I

Vln. II (8) ord. 3

Mel.

Vc.

H

115

Vln. I *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *ff*

Mel. *f*

Vc. *ff*

135 $\text{♩} = \text{♩}$ **J**

Vln. I *8va* *fff*

Vln. II *8va* *scratchy* *fff*

Mel. *ff*

Vc. *6* *gliss.* *6* *6* *fff*

To Vla. *fff*

140

Vln. I *8va*

Vln. II *ord.* *fff*

Mel.

Vc. *up the wild*

up the wild
bouncy

144

Vln. I

Vln. II

Mel.

Vc.

146

Vln. I *fff*

Vln. II

Mel.

Vc. *fff*

K

149

Vln. I

Vln. II

Mel.

Vc.

scratch

f

f

f

8va

ord.

Viola *off by a beat*

fff

f

153

Vln. I

Vln. II

Vla.

Vc.

mf

fff

156

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

158

Vln. I

Vln. II

Vla.

Vc.

8va