

commissioned by the NOW Ensemble with support by the University of Texas College of Fine Arts  
dedicated to the memory of Christopher Falzone

# Spare The Rod!

## I. Rise

Yevgeniy Sharlat

$\text{♩} = 64$  **1**

Piccolo

Clarinet in B $\flat$

Electric Guitar

Contrabass

Piano  
prepare beads on upper strings

Music Box  
wind up BOX 1



**2**

Picc.

Cl.

E. Gtr.  
*p*

Cb.

Pno.  
partial 2  
*mf con Ped.*

MB

15 3

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

*p cantabile*



21

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

*mf cantabile*

27 **4**

Picc. *cresc.* *f* *mf*

Cl. *f* *mf*

E. Gtr.

Cb.

Pno. *mf*

MB



33 **5**

Picc.

Cl. *p* *mf*

E. Gtr. *p*

Cb.

Pno.

MB

39 6

Picc. *mf*

Cl.

E. Gtr.

Cb. *mf cantabile*

Pno. *mf* 8<sup>va</sup> Ped. \*

MB



45

Picc. *mf*

Cl. *cresc.* *f*

E. Gtr. *cresc.* *mf*

Cb.

Pno. *mf* 8<sup>va</sup> Ped.

MB

51 **7**

Picc. *f*

Cl. *f* *mf*

E. Gtr. *mf*

Cb. *mf* pizz. +

Pno. *f* *8va* *Ped.*

MB



57 **8**

Picc. *f*

Cl. *ff*

E. Gtr. *f*

Cb. *mp* *warm* *sempre* arco

Pno. *8*

MB

63

Picc. *p*

Cl. *p*

E. Gtr.

Cb.

Pno.

MB

Detailed description: This system contains measures 63 through 68. The Piccolo and Clarinet parts are mostly silent, with the Clarinet playing a few notes in measure 64. The Electric Guitar plays a rhythmic pattern of eighth notes with accents. The Contrabass plays a bass line with some sustained notes. The Piano part is silent. The Mallet Bass plays a complex rhythmic pattern with various accidentals.



69

Picc. *f*

Cl. *p* *mf*

E. Gtr.

Cb.

Pno. *f* *Ped.* *palm mute*

MB

Detailed description: This system contains measures 69 through 74. The Piccolo plays a complex rhythmic pattern starting in measure 70. The Clarinet plays a melodic line with dynamics *p* and *mf*. The Electric Guitar continues its rhythmic pattern. The Contrabass plays a bass line. The Piano part is silent until measure 73, where it plays a rhythmic pattern with a *f* dynamic and a *Ped.* marking, and includes a *palm mute* instruction. The Mallet Bass continues its complex rhythmic pattern.

75 **10**

Picc. *mf*

Cl.

E. Gtr.

Cb.

Pno. *sf*

MB



80 **11**

Picc. *mf*

Cl.

E. Gtr.

Cb.

Pno. *sf*

MB

85

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

*mf*

*p*

*mf*

*\**

90

12

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

*ff*

*ff*

*mf*

*pizz.*

*f*

*pp*

*ff marcato*

*con Ped.*



95 13

Picc. 

Cl. 

E. Gtr. 

Cb. 

Pno. 

MB 

*f*

(8)



100

Picc. 

Cl. 

E. Gtr. 

Cb. 

Pno. 

MB 

*f*

(8)

105 14

Picc. *ff*

Cl. *ff*

E. Gtr. *mp*

Cb. *f* *mp*

Pno. (8)

MB

111 15

Picc. *mf*

Cl. *f*

E. Gtr. *mp*

Cb. *mp*

Pno. *p sempre* *8va*

MB *Ped.*

117

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB



16

122

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

127 17

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

132

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

137

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB



142

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

149

Picc. *To Fl.*

Cl.

E. Gtr.

Cb.

Pno. *8va* *5* *8va* *p* *mf* quietly remove beads pick up S. Recorder

MB