

commissioned by the NOW Ensemble with support by the University of Texas College of Fine Arts
dedicated to the memory of Christopher Falzone

Spare The Rod!

I. Rise

Yevgeniy Sharlat

1

♩. = 64

Piccolo

Clarinet in B \flat

Electric Guitar

Contrabass

Piano
prepare beads on upper strings

Music Box
wind up BOX 1



2

Picc.

Cl.

E. Gtr.
p

Cb.

Pno.
partial 2
mf con Ped.

MB

15 3

Picc.
Cl.
E. Gtr.
Cb.
Pno.
MB

f
p cantabile



21

Picc.
Cl.
E. Gtr.
Cb.
Pno.
MB

mf cantabile

27 **4**

Picc. *cresc.* *f* *mf*

Cl.

E. Gtr.

Cb.

Pno. *mf*

MB



33 **5**

Picc.

Cl. *p* *mf*

E. Gtr. *p*

Cb.

Pno.

MB

39 6

Picc. *mf*

Cl.

E. Gtr.

Cb. *mf cantabile*

Pno. *mf* 8^{va} Ped. *

MB



45

Picc. *mf*

Cl. *cresc.* *f*

E. Gtr. *cresc.* *mf*

Cb. *cresc.* *mf*

Pno. *mf* 8^{va} Ped.

MB

51 **7**

Picc. *f*

Cl. *f* *mf*

E. Gtr. *mf*

Cb. *mf* pizz. +

Pno. *f* *8va* *Ped.*

MB



57 **8**

Picc. *f*

Cl. *ff*

E. Gtr. *f*

Cb. *mp* *warm* *sempre* *f* arco

Pno. *8*

MB

63

Picc. *p*

Cl. *p*

E. Gtr.

Cb.

Pno.

MB

Detailed description: This system contains measures 63 through 68. The Piccolo and Clarinet parts are mostly silent, with the Clarinet playing a few notes in measure 64. The Electric Guitar plays a rhythmic pattern of eighth notes with accents. The Contrabass plays a bass line with some sustained notes. The Piano part is silent. The Mallet Bass plays a complex, fast-moving eighth-note pattern.



69

Picc. *f*

Cl. *p* *mf*

E. Gtr.

Cb.

Pno. *f* *Ped.* *palm mute*

MB

Detailed description: This system contains measures 69 through 74. The Piccolo plays a fast eighth-note pattern starting in measure 70. The Clarinet plays a melodic line in measure 69 and then a sustained note in measure 70. The Electric Guitar continues its rhythmic pattern. The Contrabass plays a bass line. The Piano part is silent until measure 73, where it plays a rhythmic pattern with a palm mute and a sustain pedal. The Mallet Bass continues its eighth-note pattern.

75 **10**

Picc. *mf*

Cl.

E. Gtr.

Cb.

Pno. *sf*

MB



80 **11**

Picc. *mf*

Cl.

E. Gtr.

Cb.

Pno. *sf*

MB

85

Picc. *mf*

Cl. *mf* *p*

E. Gtr.

Cb.

Pno. *mf* *

MB



90

12

Picc. *ff*

Cl. *ff*

E. Gtr. *mf* *pizz.*

Cb. *f*

Pno. *pp* *ff marcato* *con Ped.*

MB

95 13

Picc. 

Cl. 

E. Gtr. 

Cb. 

Pno. 

MB 

f

(8)

Double bar line



100

Picc. 

Cl. 

E. Gtr. 

Cb. 

Pno. 

MB 

f

(8)

Double bar line

105 **14**

Picc. *ff*

Cl. *ff*

E. Gtr. *mp*

Cb. *f* *mp*

Pno. (8)

MB

15

Picc. *mf*

Cl. *f*

E. Gtr. *mp*

Cb. *f*

Pno. *p sempre* *8va*

MB *Ped.*

117

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

16

122

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

mf sempre

p sempre

mp

arco

p sempre

127 17

Picc. 

Cl. 
pp

E. Gtr. 
mp To Kaz.

Cb. 
p

Pno. 
(8) 5 5 5 5

MB 

132

Picc. 

Cl. 
To S. Rec.
(mouthpiece)

E. Gtr. 

Cb. 

Pno. 
(8) 5 5 5 5

MB 

137

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

Turn off Music Box 1

To Kaz.

senza dim.

(8) 5



142

Picc.

Cl.

E. Gtr.

Cb.

Pno.

MB

(8) 5

* ^

149

Picc. *To Fl.*

Cl.

E. Gtr.

Cb.

Pno. *8va* *5* *8va* *p* *mf* quietly remove beads pick up S. Recorder

MB