

**Rondo. Vivo**  
♩. = 132

Fl. *ff* *f* *ff*

Ob. *-ff* *ff* *f* *ff*

Cl. *ff* *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *<ff* *ff*

C Tpt. *con sord.* *-ff* *ff* *f* *p* *ff*

Tbn. *con sord.* *-ff* *<ff* *f* *p* *ff*

**Rondo. Vivo**  
♩. = 132 with fury

Vla. *ff sempre*

Vc. *pizz.* *ff* *ff* *ff* *simile* *arco*

Cb. *ff*

355 *muta in Piccolo*

Fl. *ff*

Ob. *ff* *ff* *p* *ff*

Cl. *ff* *ff* *p* *ff*

Bsn. *ff* *ffp* *ff*

C Tpt. *<ff* *ff* *p* *ff*

Tbn. *<ff* *<ff* *p* *ff*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *ordinario*

Cb. *ordinario*

362

Piccolo

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

Cb.

*f* *ff* *fff*

*f* *f* *ff*

*f* *f* *ff*

*f* *f* *ff*

*f* *f* *ff*

muted off *ff* muted off *ff*

*ff*

*ff* *f*

ord.

369

A

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Vla.

Vc.

Cb.

*fff* *ff* *ff*

*fp* *ff* *fp*

*fp* *ff* *fp*

*ff* *ff* *ff*

senza sord. *p* *f* *ff*

senza sord. *mf* *ff*

A

*ff* *ff* *ff*

arco *ff* *ff*

arco *ff*

375

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *mf* *ff* *ff*

Tbn. *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

381

**B** *Molto giocoso* ♩ = ♩

Fl. *ff*

Ob. *ff marcattissimo*

Cl. *ff marcattissimo*

Bsn. *ff marcattissimo*

C Tpt. *ff marcattissimo*

Tbn. *ff marcattissimo*

Vla. *ff marcattissimo*

Vc. *ff marcattissimo*

Cb. *ff marcattissimo*

Musical score for measures 388-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with triplets and sixteenth-note runs. Dynamic markings include *tr* (trills) and *ff* (fortissimo). The key signature is two sharps (F# and C#).

Musical score for measures 396-408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamic markings such as *f* (forte) and *fff* (fortississimo). The key signature remains two sharps.



Musical score for measures 402-408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 402: Flute has a trill (tr) and a sixteenth-note run. Oboe, Clarinet, and Bassoon have sixteenth-note runs. Trumpet and Trombone have a "quasi fanfare" marked *f*. Violin and Violoncello have sixteenth-note runs.

Measure 403: Similar instrumentation and dynamics.

Measure 404: Similar instrumentation and dynamics.

Measure 405: Similar instrumentation and dynamics.

Measure 406: Similar instrumentation and dynamics.

Measure 407: Similar instrumentation and dynamics.

Measure 408: Flute has a "C" time signature change and a quarter note. Oboe, Clarinet, and Bassoon have sixteenth-note runs. Trumpet and Trombone have sixteenth-note runs. Violin has a "flautando" section marked *pp sempre*. Violoncello has a "pizz." section marked *p*. Contrabass has sixteenth-note runs marked *pp*.



Musical score for measures 409-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 409: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *pp*. Violin and Violoncello have sixteenth-note runs.

Measure 410: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *f*. Violin and Violoncello have sixteenth-note runs.

Measure 411: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *p*. Violin and Violoncello have sixteenth-note runs.

Measure 412: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *p*. Violin and Violoncello have sixteenth-note runs.

Measure 413: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *p*. Violin and Violoncello have sixteenth-note runs.

Measure 414: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *p*. Violin and Violoncello have sixteenth-note runs.

Measure 415: Flute, Oboe, and Trumpet/Trombone are silent. Clarinet has a long note marked *p*. Violin and Violoncello have sixteenth-note runs.