

Rondo. Vivo
♩. = 132

Fl. *ff* *f* *ff*

Ob. *-ff* *ff* *f* *ff*

Cl. *ff* *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *<ff* *ff*

C Tpt. *con sord.* *-ff* *ff* *f* *p* *ff*

Tbn. *con sord.* *-ff* *<ff* *f* *p* *ff*

Rondo. Vivo
♩. = 132 *with fury*

Vla. *ff sempre*

Vc. *pizz.* *ff* *ff* *ff* *simile* *arco*

Cb. *ff*

355 *muta in Piccolo*

Fl. *ff*

Ob. *ff* *ff* *p* *ff*

Cl. *ff* *ff* *p* *ff*

Bsn. *ff* *ffp* *ff*

C Tpt. *<ff* *ff* *p* *ff*

Tbn. *<ff* *<ff* *p* *ff*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *ordinario*

Cb. *ordinario*

362

Picc.
f *ff* *fff*

Fl.
f

Ob.
f

Cl.
f *ff*

Bsn.
f *ff*

C Tpt.
mute off *ff*

Tbn.
mute off *ff*

Vla.
ff *sfz* *f*

Vc.
f

Cb.
ord.

369

Fl.
fff

Ob.
sfz *ff* *sfz*

Cl.
sfz *ff* *sfz*

Bsn.
ff *ff*

C Tpt.
senza sord.
p *f* *ff*

Tbn.
mf *ff*

Vla.
ff *fff*

Vc.
arco
ff *ff*

Cb.
arco
ff

A

375

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *mf* *ff* *ff*

Tbn. *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

381

B *Molto giocoso* ♩ = ♩

Fl. *ff*

Ob. *ff marcatisimo*

Cl. *ff marcatisimo*

Bsn. *ff marcatisimo*

C Tpt. *ff marcatisimo*

Tbn. *ff marcatisimo*

Vla. *ff marcatisimo*

Vc. *ff marcatisimo*

Cb. *ff marcatisimo*

Musical score for measures 388-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part features a complex melodic line with trills and slurs. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Musical score for measures 396-408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part features a complex melodic line with trills and slurs. The woodwinds and strings provide harmonic support with various articulations and dynamics. The Viola, Violoncello, and Contrabass parts include dynamic markings such as *ffp* and *fff*.



Musical score for measures 402-408. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vla.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Measure 402 starts with a dynamic marking of *ff*. A first ending bracket labeled 'C' spans measures 405-406, with a tempo marking of $\text{♩} = \text{♩}$.
- Ob.:** Features triplet markings in measures 402-404 and a dynamic marking of *ff* in measure 405.
- Cl.:** Features a complex rhythmic pattern with triplet markings in measures 402-404 and a dynamic marking of *ff* in measure 405.
- Bsn.:** Features a rhythmic pattern with triplet markings in measures 402-404 and a dynamic marking of *ff* in measure 405.
- C Tpt.:** Labeled "quasi fanfare" with a dynamic marking of *f* in measure 402.
- Tbn.:** Features a rhythmic pattern with triplet markings in measures 402-404 and a dynamic marking of *f* in measure 405.
- Vla.:** Starts in measure 405 with a dynamic marking of *ff*. A first ending bracket labeled 'C' spans measures 405-406, with a tempo marking of $\text{♩} = \text{♩}$. The part continues with a dynamic marking of *pp* and the instruction "flautando".
- Vc.:** Features a rhythmic pattern with triplet markings in measures 402-404 and a dynamic marking of *ff* in measure 405. In measure 406, it has a dynamic marking of *p* and the instruction "pizz.". In measure 407, it has a dynamic marking of *p*.
- Cb.:** Features a rhythmic pattern with triplet markings in measures 402-404 and a dynamic marking of *ff* in measure 405. In measure 406, it has a dynamic marking of *pp*.



Musical score for measures 409-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin (Vla.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Remains silent throughout this section.
- Ob.:** Remains silent throughout this section.
- Cl.:** Starts in measure 409 with a dynamic marking of *pp*. It has a first ending bracket labeled 'C' spanning measures 410-411, with a dynamic marking of *f* at the end. It continues with a dynamic marking of *p* in measure 412.
- Bsn.:** Remains silent throughout this section.
- C Tpt.:** Remains silent throughout this section.
- Tbn.:** Remains silent throughout this section.
- Vla.:** Features a melodic line with a dynamic marking of *pp* in measure 409.
- Vc.:** Features a rhythmic pattern with a dynamic marking of *pp* in measure 409 and the instruction "sempre pizz." in measure 410.
- Cb.:** Features a rhythmic pattern with a dynamic marking of *pp* in measure 409.